

JUNE 2023

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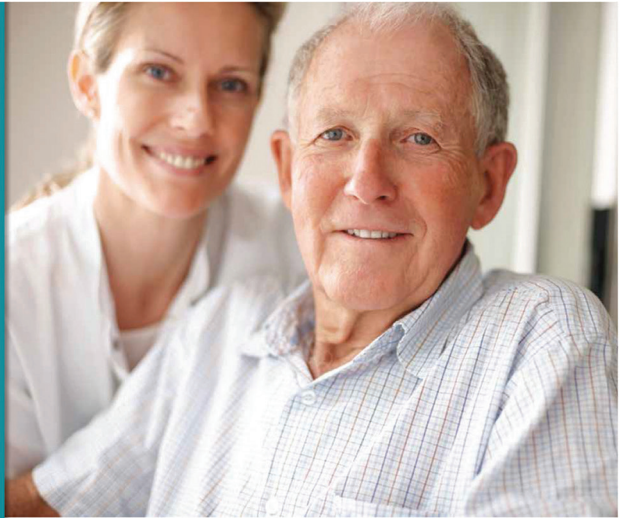
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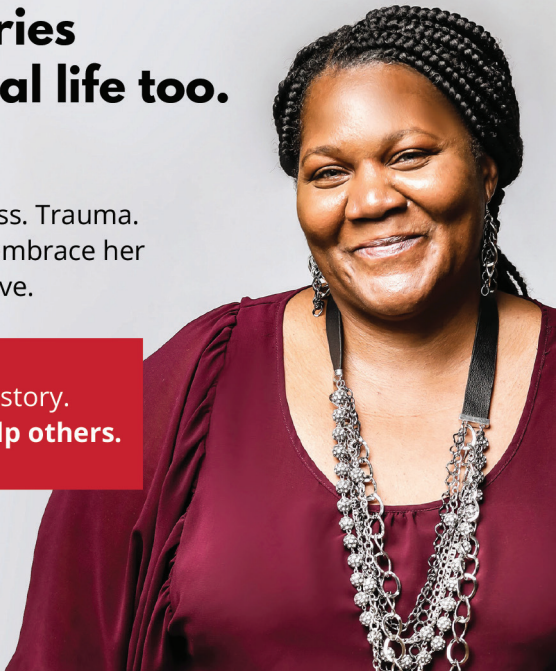


TABLE OF CONTENTS

Message from the President & CEO..... 9

To Kill a Mockingbird..... 10

Annual Fund Donor Honor Roll 22

An Extra Special Thank You..... 27

The Bushnell Services..... 28

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MESSAGE FROM THE PRESIDENT & CEO

Fresh Perspectives on an American Classic



Our season culminates with an acclaimed adaptation of an American classic, Harper Lee's *To Kill a Mockingbird*.

Rolling Stone gave it five stars, calling it "an emotionally shattering landmark production of an American classic," and *New York Magazine* recognized it as "a real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul."

I am particularly taken by writer Aaron Sorkin's reworking of the story's structure, and how there is both an appreciation for Lee's original work and a creative reimagining of the piece to reflect the times we live in now. More than 60 years have passed since *To Kill a Mockingbird* was first published, and it's a testament to its lasting power that we can still grapple with what it reveals about the human spirit and have a dialogue about its deeper themes.

As Harper Lee's *To Kill a Mockingbird* ends The Bushnell's 2022|23 Season, I'm filled with a sense of gratitude. It has been an incredible journey, highlighted by a dynamic

Broadway Series, popular one-nighters, and the successful return of OVATIONS to our campus. Thank you for being a part of the excitement throughout the year.

Our sights are now set on the start of The Bushnell's 2023|24 Season. Comedian Jim Jefferies kicks-off our schedule of one-nighters on August 25, as part of his "Give 'Em What They Want Tour." The Broadway Season begins on October 3 with the arrival of *Mrs. Doubtfire* (October 3-8), followed by 10-time Tony Winner, including Best Musical, *Moulin Rouge! The Musical* (November 21-December 3).

Thank you for your continued support of The Bushnell.

I hope you have a wonderful summer, and I can't wait to welcome you back to The Bushnell for the start of our 2023|24 Season!

Sincerely,



David R. Fay

2022-2023 Season Sponsored by

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AARON SORKIN

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YAEGEL T. WELCH STEVEN LEE JOHNSON JOEY COLLINS
DAVID MANIS LUKE SMITH ARIANNA GAYLE STUCKI
DAVID CHRISTOPHER WELLS JEFF STILL LIV ROTH TRAVIS JOHNS
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Thomas



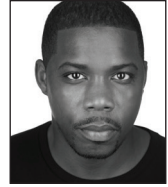
Melanie
Moore



Jacqueline
Williams



Justin
Mark



Yaegel T.
Welch



Steven Lee
Johnson



Mary
Badham



Joey
Collins



David
Manis



Luke
Smith



Arianna Gayle
Stucki



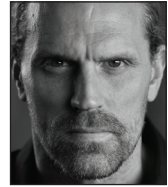
David Chistopher
Wells



Jeff
Still



Liv
Rooth



Travis
Johns



Morgan
Bernhard



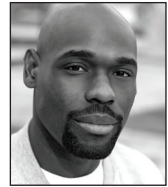
Denise
Cormier



Christopher R.
Ellis



Stephen
Elrod



Glenn
Fleary



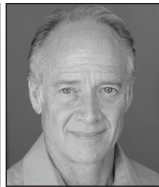
Maeve
Moynihan



Daniel
Neale



Dorcas
Sowunmi



Greg
Wood

CAST

(in order of appearance)

Scout Finch.....	MELANIE MOORE
Jem Finch.....	JUSTIN MARK
Dill Harris.....	STEVEN LEE JOHNSON
Bailiff.....	STEPHEN ELROD
Tom Robinson.....	YAEGEL T. WELCH
Horace Gilmer.....	LUKE SMITH
Sheriff Heck Tate.....	DAVID CHRISTOPHER WELLS
Bob Ewell.....	JOEY COLLINS
Mayella Ewell.....	ARIANNA GAYLE STUCKI
Calpurnia.....	JACQUELINE WILLIAMS
Atticus Finch.....	RICHARD THOMAS
Judge Taylor.....	DAVID MANIS
Mr. Roscoe.....	GREG WOOD
Mr. Cunningham.....	TRAVIS JOHNS
Miss Stephanie.....	LIV ROOTH
Mrs. Henry Dubose.....	MARY BADHAM
Link Deas.....	JEFF STILL
Dill's Mother.....	LIV ROOTH
Dr. Reynolds.....	GREG WOOD
Boo Radley.....	TRAVIS JOHNS
Ensemble.....	MORGAN BERNHARD, DENISE CORMIER, HOLLIS DUGGANS-QUEENSS, CHRISTOPHER R ELLIS, STEPHEN ELROD, GLENN FLEARY, MAEVE MOYNIHAN, DANIEL NEALE, DORCAS SOWUNMI, GREG WOOD

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.*

*For Scout Finch—MAEVE MOYNIHAN; for Jem Finch—MORGAN BERNHARD,
DANIEL NEALE; for Dill Harris—MORGAN BERNHARD, DANIEL NEALE; for Bailiff—
CHRISTOPHER R ELLIS, DANIEL NEALE; for Tom Robinson—GLENN FLEARY; for
Horace Gilmer—CHRISTOPHER R ELLIS, STEPHEN ELROD; for Sheriff Heck Tate—
CHRISTOPHER R ELLIS, GREG WOOD; for Bob Ewell—STEPHEN ELROD, TRAVIS
JOHNS; for Mayella Ewell—MAEVE MOYNIHAN, LIV ROOTH; for Calpurnia—DORCAS
SOWUNMI; for Atticus Finch—TRAVIS JOHNS, DAVID CHRISTOPHER WELLS;
for Judge Taylor—DAVID CHRISTOPHER WELLS, GREG WOOD; for Mr. Roscoe—
CHRISTOPHER R ELLIS, DANIEL NEALE; for Mr. Cunningham—CHRISTOPHER R
ELLIS, STEPHEN ELROD; for Miss Stephanie—DENISE CORMIER, MAEVE MOYNIHAN;
for Mrs. Henry Dubose—DENISE CORMIER, LIV ROOTH; for Link Deas—CHRISTOPHER
R ELLIS, GREG WOOD; for Dill's Mother—DENISE CORMIER, MAEVE MOYNIHAN; for
Dr. Reynolds—CHRISTOPHER R ELLIS, JEFF STILL; for Boo Radley—CHRISTOPHER R
ELLIS, STEPHEN ELROD; for Ensemble—CHRISTOPHER R ELLIS, DANIEL NEALE.*

TIME AND PLACE

1934

Maycomb, Alabama

THERE WILL BE ONE 15-MINUTE INTERMISSION.

WHO'S WHO in the CAST

RICHARD THOMAS (*Atticus Finch*) (he/him). Broadway/Off-Broadway: *The Little Foxes* (Tony nom.), *You Can't Take It with You*, *Race, Democracy, Incident at Vichy*, *The Stendhal Syndrome* (Lucille Lortel Award), *A Naked Girl on the Apian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions, and his professional debut at 7 years old in *Sunrise at Campobello* on Broadway. National tours: *The Humans* (Elliot Norton Award) and *Twelve Angry Men*. Thomas is an Emmy Award®-winning actor for his performance in the iconic series *The Waltons*. Film: *Last Summer*; *Red Sky at Morning*, September 30, 1955; *Wonder Boys*; *Taking Woodstock*; *The Unforgivable*. TV: *The Americans*, *Billions*, *Tell Me Your Secrets* and the Netflix series *Ozark*.

MELANIE MOORE (*Scout Finch*) (she/her). Broadway: *Hello, Dolly*; *Fiddler on the Roof*; *Finding Neverland*. New York Theater: *chekhov/OS/an experimental game* (Baryshnikov Arts Center/Arlekin Players Theatre), *Cheek to Cheek*; *Irving Berlin in Hollywood* (York Theatre Company), *A Chorus Line* (Encores! at NYCC), *Freddie Falls in Love* (Signature Theater and The Joyce Theater). Select TV/Film: *So You Think You Can Dance* (Season 8 winner and all-star, Fox), *The Gilded Age* (HBO), *Halston* (Netflix), *Glee* (Fox), *In the Heights* (2021). Special love and thanks to my mom and the rest of my family and friends. And, of course, to Roe and Pippa. Instagram: @melaniekmoore.

JACQUELINE WILLIAMS (*Calpurnia*) (she/her) is a multi-award winner whose Broadway credits include Horton Foote's Pulitzer winner and Tony®-nominated *The Young Man from Atlanta* (Clara) starring Rip Torn and Shirley Knight. Off-Broadway credits include the internationally acclaimed production of *From the Mississippi Delta* (Phelia/Woman Two co-produced by Oprah Winfrey), *The Talented Tenth* (Tanya), and *Mill Fire* (Widow Three). Ms. Williams has a long association with Goodman Theatre, Steppenwolf Theatre, and Court Theatre, and is a frequent collaborator of Oscar recipient Tarell McCraney and Tina Landau. Extensive regional credits include Arena Stage, Hartford Stage, La Jolla Playhouse, ACT Seattle, Portland Stage Co., Asolo Rep, and Mark Taper where she reprised her role in *Head of Passes* (Mae) opposite Phylicia Rashad. Tours: Market Theatre of Johannesburg's *Born in the R.S.A* (Thenjiwe) and *Crowns* (Mabel). Film and recurring TV credits include season two of *The Chi* (realtor Mrs. Harriet Brown), *Chicago Fire/Chicago Med/Chicago PD* (Sergeant Beccera), *Empire* (Warden Meyers), *Heartlock* (Captain Rosalyn), *The Breakup* (Shondra), *The Lake House* (Madvi Patel). Upcoming: AMC's *61st Street* (Nurse Florence) and Amazon's *Paper Girls* (Dr. Donna Metcalf). Greatest blessing: daughter, Kara.

JUSTIN MARK (*Jem Finch*) (he/him). Off-Off Broadway: *This Beautiful Future* (TheaterLab),

In a Word (Cherry Lane). Shakespeare Theatre Company DC: *Peter Pan & Wendy*. TV: *FBI Most Wanted*, *Law & Order SVU*, *Madam Secretary*, *Gotham*. Education: Juilliard. Hometown: Portland, OR.

YAEGEL T. WELCH (*Tom Robinson*) (he/him). Broadway: *To Kill a Mockingbird*, *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*. Off-Broadway: *Fly, The Royale* (Lincoln Center Theatre), *The Painted Rocks at Revolver Creek* (Signature Theatre Company), *The Revenger's Tragedy* (RedBull Theatre), *The Acting Company*, National Black Theatre. Regional: True Colors Theatre, Syracuse Stage, Alabama Shakespeare Festival, Studio Theatre, The Wilma Theatre, The Arden Theatre, Arkansas Rep, PlayMakers Rep, Seattle Rep. Company member: Everyman Theatre. TV: *The Blacklist*, *Braindead*, *Madame Secretary*, *Elementary*, *Harlem*, and *Getaway*. Education: Morehouse College BA, Brandeis University MFA, The George Washington University Academy for Classical Acting MFA. Insta: @yaegeltwelchthegreatest

STEVEN LEE JOHNSON (*Dill Harris*) (he/him). Broadway: *To Kill a Mockingbird*. Off-Broadway: *Nantucket Sleigh Ride* (Lincoln Center Theater). Regional: *Macbeth*, *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Indecent* (Yale Repertory Theatre); *Beautiful Thing* (Theater Latté Da); *Mary's Wedding* (Chester Theatre Company); *Clybourne Park*, *Uncle Vanya* (Guthrie Theater). TV: *Chicago Fire*, *Masterclass*, HBO. Johnson is a Presidential Scholar in the Arts. Education: Interlochen, BFA, University of Minnesota/Guthrie; MFA, Yale School of Drama.

MARY BADHAM (*Mrs. Henry Dubose*) (she/her). At the age of 10, Ms. Badham was chosen for the role of "Scout" for the feature film of *To Kill a Mockingbird* starring Gregory Peck and earned an Oscar nomination for her performance. At that time, she was the youngest person ever nominated for a supporting role. Since then, she has promoted the book and film's message about social injustice across the US (including for the National Endowment of the Arts and two White House appearances) and received a US Speaker and Specialist Grant to participate in programs about *To Kill a Mockingbird* in Russia. Other Film: *This Property is Condemned* with Robert Redford and Natalie Wood, *Let's Kill Uncle*, *Our Very Own* with Allison Janney. TV: *Dr. Kildare* and *Twilight Zone*.

JOEY COLLINS (*Bob Ewell*) (he/him). Broadway: *The Glass Menagerie*, *Rock 'n' Roll*, *The Lonesome West*. Off-Broadway: *Bug*, *Vieux Carré*, *The Antigone Project*, *Apartment 3A*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Beasley's Christmas Party*. Irondale Ensemble Company: *Galileo; 1599; St. Joan of the Stockyards; Good Soul of Setzuani; Dead End; Alice*, *ALICE!* Regional: *At Home at the Zoo* (Jerry, BTCA Award), *The Homecoming* (Lenny,

WHO'S WHO in the CAST

BTCA nom.) for Berkshire Theatre Group. Regional: IRT, ACT, Rep. Theatre of St. Louis, CATF, Yale Rep, Playmakers Rep, Barrington Stage, McCarter, Berkeley Rep, Cincinnati Playhouse, The Old Globe, others. Film: *There is a Monster, Dottie's Thanksgiving Pickle, Enough is Enough, There You Are, Bittersweet*. TV: *Kidnapped, Luke Cage, Law & Order, All My Children*. joeycollins.net

DAVID MANIS (*Judge Taylor*). Broadway: 12 shows, including *The Curious Incident of the Dog in the Night-Time, War Horse, and The Coast of Utopia*. Off Broadway: David Cromer's *Our Town*. Extensive regional credits. TV includes *The Blacklist, The Good Fight, Bull, Dickinson, Frasier, King Of Queens*, and a telekinetic weatherman on *The X-Files*. As playwright: *Words Fail Me* and *Romeo Rosaline Potpan Juliet*.

LUKE SMITH (*Horace Gilmer*) (he/him). Broadway: *To Kill a Mockingbird, American Son, Significant Other*. Off-Broadway: *Significant Other* (Roundabout Theatre), *Hit the Wall* (Barrow Street Theatre). National Tour: *Peter and the Starcatcher*. Regional: Barrington Stage, St. Louis Repertory Theatre, Signature Theatre, Walnut Street Theatre. Film: *The Irishman, Freedom*. Proud graduate of University of North Carolina School of the Arts.

ARIANNA GAYLE STUCKI (*Mayella Ewell*) (she/her) hails from Ogden, UT and is proud to be making her professional debut in *To Kill a Mockingbird* after recently gaining her MFA from The Juilliard School. Previous roles include Rosalind in *As You Like It*, Brutus in *Julius Caesar*, Dionysus in *The Bacchae*, and Ashlee in Clare Barron's *Dance Nation*. She thanks her Juilliard family, her global community, her mother, and lastly... to her dad, her "Atticus" - this one's for you. Bachelor of Arts: NYU Abu Dhabi.

DAVID CHRISTOPHER WELLS (*Sheriff Heck Tate*) (he/him). Broadway: *Mothers and Sons, The Coast of Utopia, The Rivals*. Regional: Barrington Stage, Dorset Theater Festival, Hartford TheaterWorks, Cincinnati Playhouse in the Park, Repertory Theater of St. Louis, Seattle Rep, The Old Globe Theater, etc. TV: *Madame Secretary, The Good Fight, The Blacklist, Shades of Blue, Elementary, The Mysteries of Laura, Deadbeat*. MFA: University of San Diego/Old Globe Theater.

JEFF STILL (*Link Deas*) Broadway: *To Kill a Mockingbird, The Minutes, Oslo, August: Osage County, Fish in the Dark, Therese Raquin, Bronx Bombers, Lombardi*. Off-Broadway: *Oslo, Our Town, Tribes, Orson's Shadow, Adding Machine: A Musical*. Regional: *Rothko in Red* (Pittsburgh Public Theatre), Harry Brock in *Born Yesterday* (Guthrie), Salieri in *Amadeus* (Cardinal Stage Co.) and 13 plays with Chicago's Steppenwolf Theatre Company.

LIV ROOTH (*Miss Stephanie, Dill's Mother*) (she/her). Broadway: *To Kill a Mockingbird* (original cast), *Venus in Fur, Born Yesterday, Is He Dead?*. Off-Broadway: *Lives of the Saints, All in the Timing* (Primary Stages); *Desire, Jane Eyre*

(The Acting Company); *Nice Girl* (LABYrinth); *Blood and Gifts* (Lincoln Center Theater); *Beyond Therapy* (TACT); *Wife to James Whelan* (Mint Theater Company); *Women Beware Women* (Red Bull). Regional: *The Member of the Wedding* (Williamstown Theatre Festival); *Describe the Night* (Alley Theatre); *Cry It Out* (Actors Theatre of Louisville); *Other People's Money* (Long Wharf Theatre); *Nora, Loot, and Suddenly, Last Summer* (Westport Country Playhouse); *Surf Report* (La Jolla Playhouse); *Venus in Fur* (TheaterWorks Hartford); *Noises Off* (Hartford Stage). Film: *Chuck*. TV: *Elementary, Person of Interest, The Good Wife*. MFA: NYU Graduate Acting.

TRAVIS JOHNS (*Mr. Cunningham, Boo Radley*) (he/him) has worked on stages all over the country. Theatre credits: West Coast premiere of *Barbecue* (Geffen Playhouse); West Coast premiere of *Boy* (LA Theatre Works); National Tour of *In the Heat of the Night* (LA Theatre Works); world premiere of *Atlanta* (Geffen Playhouse); the West Coast premiere of *National Pastime* (Fremont Centre Theatre); *Take Me Out* (Ensemble Theatre Company). Film: *Danny Collins* (opposite Al Pacino), *Term Life, Swelter* (opposite Alfred Molina), *Sound of My Voice, Adventures of Power, Dead Man Rising*. TV: *Westworld, Queen of the South, NCIS, CSI: Vegas, Truth Be Told, Fear the Walking Dead, Godlioth, Bosch: Legacy, The Shrink Next Door*. Travis was raised in Elizabethton, TN, graduated from Wake Forest University, and resides in Los Angeles.

MORGAN BERNHARD (*Ensemble*) (he/him) is an NYC based actor who grew up in the greater Boston area. He attended Castleton State College, VT where he earned his BAs in Theater Arts and Music Performance, and then went on to earn his MFA in Acting from the Royal Birmingham Conservatoire in England. Credits: *Gross Indecency: The Three Trials of Oscar Wilde, 44 Plays for 44 Presidents, Hamlet* (Hamlet/Horatio), *As You Like It* (Forest Lord/Hymen), *Million Dollar Quartet* (Carl Perkins). TV: *The Deuce* (HBO). He is extremely excited and grateful to be making his national tour debut with *To Kill a Mockingbird*. Thanks and love to my parents and siblings Kat, Brian and my partner Julz for always supporting and encouraging me to pursue my dreams and goals. And as always, CJ.

DENISE CORMIER (*Ensemble*) (she/her). Broadway: *The Minutes, Linda Vista*. National Tour: *The Graduate*. Theatre: Asolo Repertory, Repertory Theatre of St. Louis, Actors Theatre of Louisville, Indiana Repertory, Pioneer Theatre, Cleveland Playhouse, Hudson Valley Shakespeare. TV: *Search Party, The Affair, Law & Order: CI*. MFA: ACA-Shakespeare Theatre DC. 2017 Lunt-Fontanne Fellow.

CHRISTOPHER R ELLIS (*General Understudy*) (he/him) is thrilled to be working with such talented artist on such a monumentally important show. Some of his favorite past credits include *The Creature in Frankenstein* (Cardinal Stage), Lucius in *Titus Andronicus* (Utah Shakes),

WHO'S WHO in the CAST

and Heck Tate in *To Kill a Mockingbird* (Utah Shakes).

STEPHEN ELROD (*Ensemble*) (he/him). Off-Broadway: Theatre at St Clement's; *Sideways*. The Sheen Center: *When It Happens to You*. Regional: TheaterWorks Hartford: *The Who & The What*. Shakespeare Theatre Company: *Macbeth*, *Othello*, *The Taming of the Shrew*. South Coast Repertory: *Songs of Bilitis*.

GLENN FLEARY (*Ensemble*) (he/him), a New York City native, is thrilled to be a part of *To Kill a Mockingbird*! NY Credits: Phyllida Lloyd's *Shakespeare Trilogy* (St. Ann's Warehouse), Section 310, Row D, Seats 5 And 6 (59 E 59) TV: *Law & Order: SVU*, *Younger*, *Golden Boy*, *FBI*. All my love to friends and family. @GlennFleary

MAEVE MOYNIHAN (*Ensemble*) (she/her). National tour debut. Regional: Guthrie Theater, Milwaukee Repertory Theater, Park Square Theatre, Red Eye Theater, The Children's Theatre Company, 7th House Theater and Montana Shakespeare in the Parks. TV: *Blue Bloods*. Education: University of MN/Guthrie BFA Actor Training Program. Huge thanks and love to my family and Mike.

DANIEL NEALE (*General Understudy*) (he/him) is excited to be making his national tour debut. Daniel is a graduate of the Carnegie Mellon School of Drama. Endless thanks to the teachers, family, and friends who made this possible. @daniel.neale

DORCAS SOWUNMI (*Ensemble*) is thankful and blessed to be a part of this monumental production of *To Kill a Mockingbird*. Selected theatre credits: *Tiny Beautiful Things* (The Old Globe); *A Raisin in the Sun* (Indiana Repertory Theatre & Syracuse Stage, SALT Award for Leading Actress); *Nollywood Dreams* (Cherry Lane Theatre); *Romeo and Juliet* (Classical Theatre of Harlem); *Mary Stuart*, *Measure for Measure* (Stratford Shakespeare Festival); *Macbeth SS!* (Chicago Shakespeare Theater); *Trust* (Lookingglass Theatre); *I, Barbara Jordan* (Alley Theatre). TV/Film: *New Amsterdam*, *Search Party*, *The Last O.G.*, *Blacklist*, *Modern Love*, *Holiday in Harlem*, *Beneath the Fold*. Dorcas has trained at the Birmingham Conservatory for Classical Training at the Stratford Shakespeare Festival in Canada, The School at Steppenwolf in Chicago, and Stella Adler Actor's Studio in New York. She holds an MFA from The University of Texas at Austin. Love and gratitude to family, and friends.

GREG WOOD (*Ensemble*) (he/him). Recent regional theatre credits: *An Iliad* (Poet), *Cyrano de Bergerac* (Cyrano) at Pennsylvania Shakespeare Festival; *The Best Man* (William Russell), *The Humans* (Erik Blake), *Noises Off* (Lloyd Dallas) at Walnut St. Theatre; *A Christmas Carol* (Scrooge), *Skylight* (Tom Sergeant) at McCarter Theatre; *Once* (Da) at Arden Theatre. Film: *The Sixth Sense*, *Signs*, *The Happening*, *A Gentlemen's Game*, *Killing Emmett Young*. TV: *Dr. Death*,

Evil, *The Blacklist*, *Law & Order*, *Ed*, *Hack*, *Homicide*.

AARON SORKIN (*Playwright*). Broadway and Off-Broadway: *A Few Good Men* (Broadway debut; John Gassner Award for Outstanding New American Playwright), *Making Movies*, *The Farnsworth Invention*. Film: *Being the Ricardos* (Director and Writer; BAFTA and Writers Guild Award nominations for Best Original Screenplay), *The Trial of the Chicago 7* (Director and Writer; Academy Award, BAFTA, Writers Guild Award nominations for Best Original Screenplay; Directors Guild Award nomination for Outstanding Directorial Achievement in Theatrical Film Feature); *Molly's Game* (Director and Writer; Academy Award, BAFTA, and Writers Guild Award nominations for Best Adapted Screenplay), *Steve Jobs*, *Moneyball* (Academy, BAFTA, and Writers Guild Award nominations for Best Adapted Screenplay), *The Social Network* (Academy Award, BAFTA, and Writers Guild Award for Best Adapted Screenplay), *Charlie Wilson's War*, *The American President*, *Malice*, *A Few Good Men*. Television: writer and producer of *The Newsroom*, *The West Wing* (Emmy Award for Outstanding Drama Series for four consecutive seasons, Humanitas Prize), *Studio 60 on the Sunset Strip*, *Sports Night* (Television Critics' Award for Best Comedy, Humanitas Prize).

BARTLETT SHER (*Director*) was nominated for the 2019 Tony Award for Best Direction of a Play for *To Kill a Mockingbird*. Lincoln Center Theater (resident director): *South Pacific* (Tony Award; also London and Australia), *My Fair Lady*, *Oslo* (Obie Award, Tony Award for Best Play; also National Theatre, London), *The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *The Light in the Piazza* (Tony Award noms.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown* (also London). Broadway: *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Obie Award), *Cymbeline* (Callaway Award; also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). Previously artistic director of Seattle's Intiman Theatre (2000–2009), company director for the Guthrie Theater and associate artistic director at Hartford Stage Company. Opera: *Rigoletto* (Staatsoper Berlin); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (English National Opera, Metropolitan Opera); *Il barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Stage Directors and Choreographers Society. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May and was nominated for two Emmy Awards.

MIRIAM BUETHER (*Scenic Design*) was

WHO'S WHO in the CAST

nominated for the 2019 Tony Award for Best Scenic Design of a Play for this production. Broadway: Edward Albee's *Three Tall Women* (Tony Award nom.); *The Children* (also costume design); *A Doll's House, Part 2*. West End: *Glass. Kill. Bluebeard. Imp.*, *The Jungle* (also New York, St. Ann's Warehouse), *Sunny Afternoon*, *Chariots of Fire*, *Bend it Like Beckham*, *Six Characters in Search of an Author*, *The Father*. Recent credits include *Escaped Alone* (Royal Court Theatre, BAM); *The Children*, *Cock, Love and Information* (Royal Court Theatre); *Shipwreck*, *Machinal*, *Albion*, *Boy Hymn* (Almeida Theatre); *Earthquakes in London*, *The Effect* (National Theatre); *The Trial*, *Wild Swans* (Young Vic); *Anna Nicole*, *Boris Godunov*, *Il Trittico: Suor Angelica* (Royal Opera House). Upcoming: *Spring Awakening* (Almeida Theatre). Two-time Olivier Award nominee and winner of the Evening Standard Award, Critics Circle Award, Hospital Club Creative Award and the Linbury Prize for Stage Design.

ANN ROTH (*Costume Design*) is a Tony and Academy Award-winning costume designer with over 200 Broadway and feature film design credits. Roth was also nominated for the 2019 Tony Award for Best Costume Design of a Play for this production. Select design credits include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *Biloxi Blues*, *Singin' in the Rain*, *The House of Blue Leaves*, *The Book of Mormon*, *The Nance* (Tony Award) and *Shuffle Along... Film: Ma Rainey's Black Bottom* (Academy Award), *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *The Village*, *The Stepford Wives*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *The Mambo Kings*, *Klute*, *Working Girl*, *Silkwood*, *Places in the Heart*, *9 to 5*, *Hair*, *The Owl and the Pussycat* and *Midnight Cowboy*. TV: *Angels in America*, *Mildred Pierce*. Roth was inducted into the Theater Hall of Fame in 2011.

JENNIFER TIPTON (*Lighting Design*) was nominated for the 2019 Tony Award for Lighting Design of a Play for this production. Recent work includes *A Doll's House, Part 2*; Richard Nelson's *What Happened?*; *The Michaels* Abroad at Hunter College; *Beckett's First Love* on Zoom for TFANA; *Intimate Apparel*, a small opera, at the Mitzi Newhouse, Lincoln Center which will open when the pandemic permits. Tipton has taught lighting at the Yale School of Drama for the past 40 years. She has received the Dorothy and Lillian Gish Prize, the Jerome Robbins Prize and the Mayor's Award for Arts and Culture in New York City. In 2008 she was made a United States Artists Gracie Fellow and a MacArthur Fellow. She is a two-time Tony Award winner.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded to Sound Design for the Lincoln Center Theater revival of *South Pacific*. Recent Broadway: *The Music Man*; *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *The Front*

Page; *Shuffle Along...; Fiddler on the Roof*; *The King and I*; *Honeymoon in Vegas*; *A Delicate Balance*; *A Raisin in the Sun*; *Betrayal*; *Lucky Guy*, *Chaplin*; (Drama Desk Award), *Death of a Salesman*, the long running revival of *Chicago*, and 50 City Center Encores!. As a music producer and engineer, projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, and Meredith Monk's *mercy*.

ADAM GUETTEL (*Original Score*) is a composer/lyricist. Guettel was nominated for the 2019 Tony Award for Best Original Score for this production. Theatre: *The Light in the Piazza* (2005 Tony Awards for Best Original Score and Best Orchestrations; Grammy nom. for Best Musical Theater Album; cast album on Nonesuch Records), *Floyd Collins* (1996 at Playwrights Horizons; Lucille Lortel Award for Best Musical, Obie Award for Best Music; cast album on Nonesuch Records) and *Saturn Returns* (1998 at The Public Theater; recorded by Nonesuch Records as *Myths and Hymns*). Other awards include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997) and the American Composers Orchestra Award (2005). He received an honorary doctorate from Lehman College in 2007 and made a member of the Royal Academy of Music in 2019.

SARI KETTER (*Associate Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

KIMBERLY GRIGSBY (*Music Director*). Broadway: *Head Over Heels*; *Amélie*; *Spider-Man Turn Off the Dark*; *Spring Awakening*; *The Light in the Piazza*; *Caroline, or Change*; *The Full Monty*; *You're a Good Man, Charlie Brown*; *Twelfth Night*. Off-Broadway: *The Lucky Ones*, *Here Lies Love*, *The Fortress of Solitude*, *Coraline*, *Mother Courage and Her Children*, *Songs from an Unmade Bed*.

LUC VERSCHUEREN for CAMPBELL YOUNG ASSOCIATES (*Hair and Wig Design*). Broadway: *King Lear*; *Head Over Heels*; *Carousel*; *Three Tall Women*; *Hello, Dolly!*; *The Crucible*; *Misery*; *Sylvia*; *Betrayal*; *Les Misérables*. West End/Broadway: *Tina—The Tina Turner Musical*, *The Ferryman*, *Farinelli and the King*, *Matilda*, *Billy Elliot*. West End: *All About Eve*, *Funny Girl*, *Prince of Egypt*. TV: *The Marvelous Mrs. Maisel*. Film: *Downton Abbey*.

WHO'S WHO in the CAST

KATE WILSON (*Dialect Coach*). Broadway: *Moulin Rouge!*, *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Burn This*, *True West*, *Network*, *The Waverly Gallery*, *The Cher Show*, *The Iceman Cometh*, *Carousel*, *Lobby Hero*, *The Crucible*. Film: *The Tragedy of Macbeth*, *Women Talking*, *Lady Bird*; *Three Billboards Outside Ebbing, Missouri*; *Inside Llewyn Davis*. TV: *Olive Kitteridge*, *Mrs. America*. Faculty: Juilliard.

EDWARD PIERCE (*Design Adaptation and Supervision*). Select Broadway/Tours: *Angels in America* (TONY nomination), *Wicked* [all worldwide productions], *Phantom of the Opera* (World Tour), *Love Never Dies* (International Tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, *Noise/Funk*. Television: NBC's *Maya & Marty* and NBC Universal Kids *Sprout House*. Edward represents designers as President of United Scenic Artists, Local USA 829. edwardpierce.com

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

BRIAN J. L'ECUYER (*Production Stage Manager*). National Tours: *Hello, Dolly!*; *The Humans*; Fiasco Theatre's *Into the Woods*; *La Cage aux Folles* with George Hamilton and Christopher Sieber; The Lincoln Center Production of Rodgers & Hammerstein's *South Pacific*; *The Drowsy Chaperone*; *The 25th Annual Putnam County Spelling Bee*; *Deaf West's Big River*. He began his touring career with John Astin's one man show, *Edgar Allan Poe—Once Upon a Midnight* across the US, Ireland, and Australia. Brian also completed a long run in Las Vegas with *Jersey Boys*. AEA – union member for over 20 years!

AMY RAMSDELL (*Stage Manager*) (she/her). National Tours: *A Christmas Carol*; *Hello, Dolly!*; *Hamilton*; *Les Misérables*; *Elf the Musical*; *Dreamgirls*; *Once*. Past credits include *Hamilton* (Chicago), *Marvin's Room*, *God Looked Away* with Al Pacino, *Billy Elliot*, *First Date*, *Bad Jews*, *Barcelona*, *Choir Boy*, *The Country House*. Geffen Playhouse, Center Theatre Group, Pasadena Playhouse, The Old Globe, La Jolla Playhouse. Gratitude and love to Mom, Papa and Brian.

HOLLIS DUGGANS-QUEENSS (*Assistant Stage Manager*). New York: *Fairycakes*, *Space Dogs*, 2021 Tony Awards. National Tour: *A Chorus Line*, *Legally Blonde*, *Warriors Don't Cry* (TheaterWorks USA). Regional: *The Producers*, *My Three Angels*, and *You Can't Take It with You* at Barnstormers Theater.

CHARLES MEANS (*Production Supervisor*). Broadway: *To Kill A Mockingbird*, *The Waverly Gallery*, *Junk*, *The Real Thing*, *Seminar*, *The*

*Motherf**ker with the Hat*, *The Pitmen Painters*, *Next Fall*, *Oleanna*, *You're Welcome America*, *A Final Night with George W. Bush*, *Mauritius*, *Doubt* and *The Goat or Who is Sylvia?*. *The Jungle* (Curran Theatre). Former faculty and Chair of the Department of Theatre and Dance at UC San Diego.

KATIE CORTEZ (*Company Manager*) National Tours: *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

GENTRY & ASSOCIATES (*General Management*). has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Fiddler on the Roof*, *Funny Girl*, *Hairspray*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

BROADWAY BOOKING OFFICE NYC (*Tour Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Beautiful – The Carole King Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, *The Crown Live!*, world premiere new works *Designing Women* and *Here You Come Again*, and a new Broadway-bound production of *The Secret Garden*. BBO serves as consultant for Transcendence Theatre Company in Sonoma and the North American tour of *Les Misérables*. bbonyc.com

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *1776*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, and *Tootsie*. Future tours include: *A Wonderful World*; *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *Mrs. Doubtfire*; *New York, New York*; *Some Like It Hot*; *The Devil Wears Prada*; *The Karate Kid*; *Peter Pan*; and *The Wiz*.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

WHO'S WHO in the CAST

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Fiddler on the Roof*, *Funny Girl*, *Hairspray*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.
networkstours.com

BARRY DILLER (Producer) is chairman and senior executive of IAC and Expedia. During his career at ABC, Paramount, and Fox, he oversaw the creation of the *ABC Movie of the Week*, *Saturday Night Fever*, *Taxi*, *Grease*, *Raiders of the Lost Ark*, *Cheers*, *Home Alone*, and *The Simpsons*. Broadway credits include *The Iceman Cometh*; *Carousel*; Edward Albee's *Three Tall Women*; *A Doll's House, Part 2*; *The Humans*; and *Betrayal*. Through his foundation, he has supported projects for Roundabout Theatre Company, Signature Theatre, The Public Theater and the Motion Picture & Television Fund, and created Little Island, a park and performance center in the Hudson River.

LINCOLN CENTER THEATER (Producer) produces plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse and Claire Tow Theaters at Lincoln Center, on Broadway, nationally and internationally. LCT's current season includes new works by James Lapine, Tom Kitt, Michael Korie, Lynn Nottage and Ricky Ian Gordon, and productions at LCT3, which is devoted to producing the work of new artists and developing new audiences. LCT also encourages emerging artists through play readings, workshops and an annual Directors Lab. Open Stages, LCT's education program, introduces thousands of public school students to theatre annually.

UNIVERSAL THEATRICAL GROUP (Producer), the live theatre division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On: The Musical*, *Shrek*, *Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

JOHN GORE ORGANIZATION's (Producer) family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *The Lehman Trilogy*, *Moulin Rouge!* and *Tina—The Tina Turner Musical*.

PETER MAY (Producer) is president of Triun Partners. ProDucer of *The Waverly Gallery*; *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *Hello, Dolly!* (Tony Award); *The Humans* (Tony); *An American in Paris*; *Anastasia*; *A View From the Bridge* (Tony); *Three Tall Women*; *The Iceman Cometh*; *Carousel*; *Waitress*; *The Visit*; and many more productions.

JAMES L. NEDERLANDER (Producer). President of Nederlander Organization and son of the late James M. Nederlander. Broadway: *Tina—The Tina Turner Musical*; *Moulin Rouge!*; *Jagged Little Pill*; *Thoughts of a Colored Man*; *The Band's Visit*; *On Your Feet!*; *Hello, Dolly!*; *Mean Girls*; *My Fair Lady*; *The Elephant Man*; *Movin' Out*; and many others.

ERIC FALKENSTEIN (Producer) produces issue-driven theatre, film and social impact events. He is collaborating with surviving colleagues of Dr. King on a play about his life's work in the movement. Recent: *All My Sons*, *Bridge & Tunnel*, *Carmen Jones*, *The Color Purple*, *Butler*, *History Boys*, *Jitney*, *Moulin Rouge!*, *Network*, *Ragtime*, *The Visitor*, *Thurgood*, *Turn Me Loose*, *Whoopi*. Film: *The Butler*, *Coal River*, *The Inevitable Defeat*....

SUZANNE GRANT (Producer). Broadway: *Moulin Rouge!*, *The Lifespan of a Fact*, *The Waverly Gallery*, *Three Tall Women*, *The Iceman Cometh*. London: *The Lieutenant of Inishmore*, *Red*. Off-Broadway: *The Visitor*, *Mornings at Seven*.

SONY PICTURES ENTERTAINMENT (SPE) (Producer) is a subsidiary of Tokyo-based Sony Group Corporation. SPE's global operations encompass motion picture production, acquisition, and distribution; television production, acquisition, and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. For additional information, visit www.sonypictures.com/corp/divisions

TULCHIN BARTNER PRODUCTIONS (Producer), an Olivier and Tony Award-winning production company, is thrilled to participate in the return of live theatre. Broadway: *Moulin Rouge!*, *Come From Away*. West End: *Leopoldstadt*, *Get Up Stand Up*, *The Drifters Girl*, *Life of Pi*, *The Book Of Mormon*. Dedicated to the memory of Alice and Norman Tulchin.

BENJAMIN LOWY (Producer). Credits include *Betrayal* (Tony Award nomination); *Sea Wall/A Life* (Tony nomination); *Caroline, or Change*. Selected co-producer: *Company*, *Angels in America*. (Tony Award), *Hadestown* (Tony Award), *Tootsie*, *Sunday in the Park with George* starring Jake Gyllenhaal.

AL NOCCIOLINO (Producer) is president of NAC Entertainment, a diversified theatrical company specializing in the presentation of touring Broadway shows in the Northeast. He has been investing, producing and co-producing national Broadway tours and Broadway shows for over 35 years. Recent Broadway productions include *Tina—The Tina Turner Musical*; *Hello, Dolly!*; and *The Band's Visit*.

DAVID MIRVISH (Producer) is a theatrical producer based in Toronto where he owns and operates four theatres. Mirvish Productions has

WHO'S WHO in the CAST

produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented over 800 touring productions in Toronto.

WENDY FEDERMAN (*Producer*). Eleven Tony Awards, two Olivier Awards, ten Drama Desk Awards, 18 Outer Critics Circle Awards and 16 Drama League Awards for over 90 productions. A 2019 recipient of Ellis Island Medal of Honor. Boards served: Kennedy Center's NCPA, MCC, The Foundation for Gender Equality. Upcoming film: *Lily*.

HENI KOENIGSBERG (*Producer*). Broadway productions include *The Inheritance* (Tony Award); *Hadestown* (Tony); *Ain't Too Proud; The Band's Visit* (Tony); *The Lehman Trilogy*; *Company*; *Hello, Dolly!* (Tony); *A View From the Bridge* (Tony); *Skylight* (Tony); *A Gentleman's Guide to Love & Murder* (Tony); *A Raisin in the Sun* (Tony); and *The Gershwins' Porgy and Bess* (Tony). With gratitude, Mr. Blum.

PATTY BAKER/GOOD PRODUCTIONS (*Producer*). OCC, Drama Desk, Tony Award winner. Credits include *Beautiful: The Carole King Musical*; *Three Tall Women*; *The Iceman Cometh*; *Memphis*; *Who's Afraid of Virginia Woolf?*; *Diana, the Musical*; and *Glengarry Glen Ross*.

BOB BOYETT (*Producer*). Broadway includes *Dear Evan Hansen*; *An Act of God*; *The Curious Incident of the Dog in the Night-Time*; *Ann*; *One Man, Two Guvnors*; *Rock 'N' Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *Journey's End*; *Boeing-Boeing*; *The Coast of Utopia*; *The History Boys*; *Spamalot*; *Glengarry Glen Ross*; and Edward Albee's *The Goat, or Who Is Sylvia?*

BARBARA H. FREITAG (*Producer*) and late husband Buddy formed B Square + 4 Productions, a Tony and Olivier Award-winning company. Broadway: *Mrs. Doubtfire*, *Jagged Little Pill*, *Girl From the North Country* and *Come From Away*. West End: *Come From Away*. Past highlights include *The Lifespan of a Fact*, *Passing Strange*, *Memphis* and *August: Osage County*.

JASON BLUM (*Producer*). Founder of Blumhouse Productions, Mr. Blum is a two-time Academy Award-nominated and three-time Emmy Award-winning producer. Film/television credits include *Get Out*, *Whiplash*, *BlackKkKlansman*, "The Jinx" and "The Normal Heart."

ROXANNE SEEMAN & JAMIE deROY (*Producers*). **Roxanne Seeman** is also a songwriter/lyricist, known for songs recorded by Bette Midler, Barbra Streisand, Earth Wind & Fire, Phil Collins, The Jacksons, Sarah Brightman and others. **Jamie deRoy**: Seven Tony Awards, 100-plus Broadway and Off-Broadway shows. Current: *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *Company*, *Ain't Too Proud*, *Thoughts of a Colored Man*, *Fairycakes*. Film: Broadway: *Beyond the Golden Age*.

CORNICE PRODUCTIONS (*Producer*) is the award-winning partnership of Eric Cornell and Jack Sennott. Recent Broadway: *Oklahoma!* (Tony Award), *What the Constitution Means to Me* (Tony nomination), *Pass Over*, *A Christmas Carol*. Upcoming: *Anne of Green Gables*, *The Outsiders*, *The Cottage*, *The Flamingo Kid*.

THE SHUBERT ORGANIZATION (*Producer*). Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals, including the upcoming *Some Like It Hot*.

Opening Night: April 6, 2022

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 Jennifer Kramer
 Moving Light Programmer
 Grant Wilcoxon
 Head Carpenter
 Mark Comito
 Flyman
 Phillip Tyler
 Assistant Carpenter
 Tim Bergstrom
 Head Electrician
 Matthew Charles Brehm
 Assistant Electrician
 Adriana Aguilera
 Head Sound
 Colin Braeger
 Assistant Sound
 Noah Dettman
 Head Props
 Brandon Martin
 Assistant Props
 Maddie Bucci
 Wardrobe Supervisor
 Lyndsi Sager
 Hair & Make-up Supervisor
 Sarah Tyler
 Crew Swing
 Chrissie Kramer
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Megan Belgam, Tyler Crow,
 Michael Herwitz, TJ Kearney

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

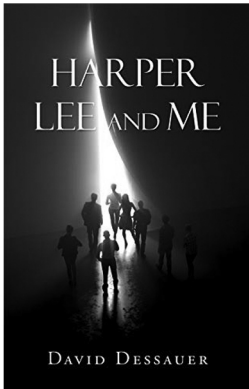
For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.

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