PROMPTER

THE MUSICAL









Local Arts Stage

This season, The Bushnell premiered a digital platform for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring over 100 local artists.

The performances include jazz and salsa bands, hand bell ringers, contemporary dance, breakdance, a cappella, circus arts, a team of muralists, and even a group of kid artists. These represent a small slice of the rich community of artists in Greater Hartford.

With all the different acts in rotation, you never know who you might meet on your way to a show!

Learn more at bushnell.org/localarts



Robinson+Cole

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A Lasting Gift

The Bushnell Legacy Society recognizes with gratitude the generosity of those donors who have included the Center in their estate plans.

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Ronna L. Reynolds



MESSAGE FROM THE PRESIDENT & CEO

Something big...huge... has come to The Bushnell



Pretty Woman: The Musical, one of Hollywood's most iconic love stories, has been reimagined as a Broadway show.

As one review noted, "If you love the movie, you'll love the musical!" and I have to say - I wholeheartedly agree!

Pretty Woman kicks off an exciting string of shows at The Bushnell including a three-day engagement of Stomp (May 27-29), a tribute to Aretha Franklin (June 3), and the long-anticipated return of Hamilton to Hartford (June 22-July 10). It will be a fantastic end to the season and will whet our appetite for even more as we start looking forward to all that the 2022/23 season promises to bring.

And, while our stages are enlivened by the very best in the performing arts, our education team is nearing the end of another successful year of providing arts-in-education opportunities to thousands of students throughout Greater Hartford. Highlighted by the incorporation of digital learning technology as a tool to inspire creativity and academic success, students enjoyed an updated Warriors Don't Cry at CREC's Impact Academy and virtual arts and literacy lessons via Horace B's Creative Classroom®. Making the arts accessible to everyone in our community remains at the heart of our mission, and I couldn't be prouder of the work we've done in classrooms throughout Greater Hartford. To learn more about these programs, visit bushnell.org/education.

Thank you so much for making The Bushnell your place to **B** and for joining us for this show in our 2021/22 Bushnell Broadway Series!

Sincerely,

David R. Fav

2021-2022 Season Sponsored by



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PRETTYEWOKAN

BOOK BY

MUSIC AND LYRICS BY

Garry Marshall & J. F. Lawton Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

Olivia Valli AND Adam Pascal

WITH

Jessica Crouch Kyle Taylor Parker Matthew Stocke

Anju Cloud Nella Cole Michael Dalke Christian Douglas Matt Farcher Carissa Gaughran Em Hadick Joshua Kenneth Allen Johnson Keyonna Knight Chris Manuel Devon McCleskey Alexa Xioufaridou Moster Kaylee Olson Alice Reys Jonathan Ritter Brent Thiessen Jonathan Young

AND

Christian Brailsford Amma Osei Trent Soyster

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David Rockwell	Gregg Barnes	Kenneth Posner & Philip S. Rosenberg	John Shivers
HAIR DESIGN	MAKEUP DESIGN	MUSIC DIRECTOR	MUSIC COORDINATOR
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ASSOCIATE DIRECTOR	ASSOCIATE CHOREOGRAPHER	FIGHT DIRECTOR	CASTING
DB Bonds	Rusty Mowery	J. Allen Suddeth	The Telsey Office Craig Burns, C.S.A.
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MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

Will Van Dyke

DIRECTED AND CHOREOGRAPHED BY

Jerry Mitchell

Original cast recording available on Atlantic Records.



CAST

*** * *** *	O. W. W. A.
Vivian Ward	OLIVIA VALLI
Edward Lewis	
	JESSICA CROUCH
Happy Man	
Philip Stuckey	
Susan	
Rachel	
Giulio	
Hotel Staff	MICHAEL DALKE, CHRISTIAN DOUGLAS,
	JOSHUA KENNETH ALLEN JOHNSON, BRENT THIESSEN
Amanda	ANJU CLOUD
Erica	
David Morse	
	ANJU CLOUD
Fred	
Senator Adams.	
Alfredo	
Violetta	
Ensemble	
	NELLA COLE, MICHAEL DALKE, CHRISTIAN DOUGLAS,
(CARISSA GAUGHRAN, JOSHUA KENNETH ALLEN JOHNSON, CHRIS MANUEL,
	ALEXA XIOUFARIDOU MOSTER, KAYLEE OLSON, AMMA OSEI,

UNDERSTUDIES

ALICE REYS, JONATHAN RITTER, TRENT SOYSTER, BRENT THIESSEN

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Vivian Ward—NELLA COLE, CARISSA GAUGHRAN, ALEXA XIOUFARIDOU MOSTER for Edward Lewis—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENT THIESSEN for Happy Man— CHRISTIAN BRAILSFORD, MICHAEL DALKE, JONATHAN RITTER for Kit De Luca—NELLA COLE, KEYONNA KNIGHT, AMMA OSEI for Philip Stuckey—CHRISTIAN DOUGLAS, CHRIS MANUEL, BRENT THIESSEN

DANCE CAPTAIN
JOSHUA KENNETH ALLEN JOHNSON

ASSISTANT DANCE CAPTAIN EM HADICK

FIGHT CAPTAIN
JOSHUA KENNETH ALLEN JOHNSON

SWINGS

MATT FARCHER, EM HADICK, KEYONNA KNIGHT, DEVON McCLESKEY, JONATHAN YOUNG

CAST



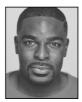
OLIVIA VALLI



ADAM PASCAL



JESSICA CROUCH



KYLE TAYLOR PARKER



MATTHEW STOCKE



CHRISTIAN BRAILSFORD



ANJU CLOUD



NELLA COLE



MICHAEL DALKE



CHRISTIAN DOUGLAS



MATT FARCHER



CARISSA GAUGHRAN



JOSHUA KENNETH ALLEN JOHNSON



CHRIS MANUEL



ALEXA XIOUFARIDOU MOSTER



KAYLEE OLSON



AMMA OSEI



ALICE REYS



JONATHAN RITTER



TRENT SOYSTER



BRENT THIESSEN



EM HADICK



KEYONNA KNIGHT



DEVON McCLESKEY



JONATHAN YOUNG

MUSICAL NUMBERS

ACT I

"Welcome to Hollywood"	Happy Man, Kit, Company
	Vivian
"Something About Her" (preamble)	Edward
"Welcome to Hollywood" (reprise)	
	Edward
	Vivian
"Luckiest Girl in the World"	Vivian, Kit, Giulio
"Rodeo Drive"	Kit, Company
"Anywhere but Here" (reprise)	Vivian
"On a Night Like Tonight"	Happy Man, Company
"Don't Forget to Dance"	
	Edward
"You're Beautiful"	Edward, Vivian, Company
	ACT II
"Entr'acte/Opening Act II"	Нарру Мап
"This Is My Life"	Vivian
	Happy Man, Kit, Company
"You and I"	Edward, Alfredo, Violetta, Company
"I Can't Go Back"	Vivian
"Freedom" (reprise)	Edward
	Vivian, Edward
"Together Forever"	Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—DANIEL KLINTWORTH
Associate Conductor/Keyboard 2—SHANE PARUS
Guitar 1—OSCAR BAUTISTA
Guitar 2—CLAUDIO RAINÓ
Bass—MAGDA KRESS
Drums—KEVIN McNAUGHTON

Music Coordinators—MICHAEL KELLER & MICHAEL AARONS
Ableton Programmer/Electronic Drum Programmer—SAMMY MERENDINO
Keyboard Programmer—RANDY COHEN
Associate Keyboard Programmer—SAM STAROBIN
Music Preparation—EMILY GRISHMAN MUSIC PREPARATION

"OH, PRETTY WOMAN" Written by Roy Orbison and Bill Dees.
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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

OLIVIA VALLI (*Vivian Ward*) is overjoyed to be playing the iconic role of Vivian Ward. Her previous credits include *Wicked* 2nd Nat'l Tour (Ensemble, u/s Elphaba) and *Jersey Boys* (Mary Delgado). Thanks to The Telsey Office, Talent House, Jerry Mitchell, and the *Pretty Woman* team for this opportunity. She also thanks her loved ones for their endless support. Instagram: @oliviafvalli.

ADAM PASCAL (Edward Lewis) starred as the original Roger Davis in the Off-Broadway, Broadway and London Productions of Rent (Tony Award nomination). Originated the role of Radames in Broadway's Aida. Other Broadway credits include the final Emcee in the Roundabout's Cabaret, Huey Calhoun in Memphis, Billy Flynn in Chicago, Chad in Disaster, William Shakespeare in Something Rotten! and, most recently, Edward Lewis in Broadway's Pretty Woman.

JESSICA CROUCH (Kit De Luca). Broadway: Pretty Woman (Swing, u/s Kit). National Tour: We Will Rock You (u/s Killer Queen, Oz). After this past year, getting to perform on a stage again, in front of you tonight, feels pretty darn special. Endless gratitude to Jerry, the Pretty Woman team, Todd and The Telsey Office. All my love to my family. @jessgoober.

KYLE TAYLOR PARKER (Happy Man) made his debut on Broadway in the Tony Award-winning Kinky Boots, earning raves as "Lola" on tour and on Broadway. Additional credits: Charlie and the Chocolate Factory, Smokey Joe's Café, Finnian's Rainbow and NBC's "Jesus Christ Superstar LIVE." Albums include Broadway Soul Vol. 1 & 2. @ktpway.

MATTHEW STOCKE (Philip Stuckey). Broadway: Pretty Woman, Sting's The Last Ship, Rock of Ages, The Wedding Singer, The Boy from Oz w/Hugh Jackman, The Full Monty, Titanic. L.A.: Wicked. NY Public: Sondheim's Road Show, LaChiusa's Giant. TV: Cops/Lawyers/Perps, etc. Every day remembering the Nice Lady~.

CHRISTIAN BRAILSFORD (David Morse, uls Alfredo, uls Happy Man) making his national tour debut! Off-Broadway: Oratorio for Living Things, Cleopatra, Songs of a Serpent. International: Scar in Hong Kong Disney's The Lion King. He thanks his family and friends for their unwavering love and support.

ANJU CLOUD (Ensemble). National tour debut! Fav credits: Romy and Michele The Musical (work-

shop), Footloose, West Side Story and The Wild Party. B.F.A. Syracuse 2020. HUGE love and thanks to her parents, friends, teachers and DGRW fam! @anjucloud.

NELLA COLE (Ensemble, u/s Vivian Ward, u/s Kit De Luca). Broadway: The Illusionists. Television: "The Last OG" (TBS). Theater: Becoming Nancy, This Ain't No Disco, Cruel Intentions. Nella is a pop recording artist with music available on all download and streaming platforms! IG/TikTok: @thatgurlnella.

MICHAEL DALKE (Ensemble, u/s Happy Man) is ecstatic to make his Broadway tour debut! Favorite roles include The Wizard of Oz (Scarecrow), The Last Five Years (Jamie), Little Shop... (Dentist). Much love to About Artists, the Porches, Weddles, Dalkes and friends! @dalkekong.

CHRISTIAN DOUGLAS (Alfredo, Ensemble, u/s Edward Lewis, u/s Philip Stuckey) is thrilled to be on his first national tour. Recent regional credits include Signature Theatre: Gun & Powder (Ensemble, Jesse u/s), Arena Stage: Newsies (Seitz, Jack Kelly u/s). Instagram: @christiandouglasmusic.

MATT FARCHER (Swing) was fortunate enough to be in the original Broadway cast of *Pretty Woman* and is thrilled to return to the Fam! He's worked on some beautiful productions with life changing casts all over the US. "Keep on Keepin On friends, you got this!"

CARISSA GAUGHRAN (Ensemble, u/s Vivian Ward). National tour debut! Regional: Fulton Theatre: Sophisticated Ladies, 42nd Street; Maine State: Jersey Boys, Beauty and the Beast. Many thanks to Jerry, Telsey Casting and The Mine Agency. Love to Connor and my family @carissagaughran.

EM HADICK (Swing, u/s Violetta, Assistant Dance Captain). National tour debut! Favorite regional: The Spitfire Grill (Percy), Into the Woods (Cinderella), and A Chorus Line (Maggie). Endless love and thanks to family, friends and The Price Group Talent Agency. @emhadick.

JOSHUA KENNETH ALLEN JOHNSON

(Ensemble, u/s David Morse, u/s Giulio, Dance Captain, Fight Captain) is excited to make his national tour debut! Credits: Cinderella (The Muny), On the Town (Capital City Theatre). Eternal gratitude to his Village, Avalon Artist Group, CCM, Mom, Dad, Joi, David. Follow @Joshua.ka.johnson.

KEYONNA KNIGHT (Swing, u/s Kit De Luca). Favorite credits: Barbara Woodruff in No Strings (Off-Broadway revival), Swing in Hairspray (Oregon Shakespeare Festival), Jovie in Elf (The Arvada Center). Love to my Mimi, Papa, Mom, Dad, and Brewer. @keyonnaknight.

CHRIS MANUEL (Ensemble, u/s Edward Lewis, u/s Philip Stuckey). Tour debut! Select credits include RFK (Bobby Kennedy), Ragtime (Houdini) and Carousel (Billy Bigelow). Special thanks to Bret Adams agency, the entire company and creative team, and all who support in this journey! Instagram: @imchrismanuel.

DEVON McCLESKEY (*Swing*) is thrilled to be on this adventure! Thanks to Dave, Jerry, and Telsey for this opportunity. Endless gratitude to Linda, Ann, and the friends who make life worth living. University of Michigan, GO BLUE! @devon.devoff.

ALEXA XIOUFARIDOU MOSTER (Ensemble, u/s Vivian Ward, u/s Violetta). National tour debut! Alexa is a recent graduate of Northwestern University, where she studied theater and gender studies. Thanks to Stewart Talent and the *Pretty Woman* team for making a dream come true. @alexamoster.

KAYLEE OLSON (*Ensemble*) is atingle to be struttin,' sangin' and kick-ball-changin' in *Pretty Woman*! THANKS to fam, friends, Tigers, Wing Night and Innovative Dance. Fav credits: *Crazy for You* and touring with *Anything Goes* and *Bullets over Broadway*.

AMMA OSEI (Violetta, Ensemble, u/s Kit De Luca). Broadway/Off-Broadway/tour: Rock of Ages (Justice). Tours: Dreamgirls (Effie), Fame (Ms. Sherman). Select regional: Kennedy Center's Little Shop... (Ronette), Gypsy (Mazeppa), Tommy (Gypsy), Rent (Mrs. J/Joanne), A Night...Joplin (Joplinairre). Thanks Whole Artist, Daniel Hoff, friends and family. @AmmaOseiNYC.

ALICE REYS (*Ensemble*). National tour debut! Toured in homeland Brazil with *Hairspray* (Swing, Dynamite u/s). Regional favorites: *In the Heights* and *Evita*. Beyond Grateful to BlocNY and the support of her amazing family and friends.

JONATHAN RITTER (Ensemble, u/s Happy Man). Broadway: Finding Neverland (Albert), Wicked, Sweet Charity. Tours: Wicked, The Addams Family. Regional: Michael Boyd's Here to Recruit You (Harvey Milk), West Side Story

(A-rab). EP: Lovers in a Different Life, available on Spotify/Apple Music. jonathanritter.com @fairygodritter.

TRENT SOYSTER (*Giulio*, *Ensemble*) is thrilled to be dancing across the country on another national tour! Tours: *Escape to Margaritaville* (Dance Captain). Regional: Pittsburgh CLO, The Rev Theatre Co. B.F.A., Pace University. Endless love to my support system, and to the best agents ever at MSA Agency. trentsoyster.com.

BRENT THIESSEN (Ensemble, u/s Edward Lewis, u/s Philip Stuckey). In honor of today's performance and all the women who've helped to encourage, develop and advance his dreams, Mr.Thiessen has donated to Girl Up, an organization advancing girls' skills, rights and opportunities to be leaders. @brentthiessen.

JONATHAN YOUNG (Swing). Tour debut! Favorite credits include An American in Paris (Henri), Austen's Pride (Wickham), Grey Gardens (Joe Kennedy/Jerry), Assassins (Balladeer.) Graduate of Baldwin Wallace Conservatory. Thanks to Jerry, Telsey, HAA, WVD, and amazing friends and family. @_jonathanyoung.

BRYAN ADAMS (Music & Lyrics) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, Shine A Light, was released in 2019. Pretty Woman is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (Music & Lyrics) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, CA. @garrymarshalltheatre.garrymarshalltheatre.org.

J. F. LAWTON (Book) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include Pretty Woman, Under Siege, Blankman, The Hunted, Chain Reaction and DOA: Dead or Alive. For Broadway, Lawton co-wrote the book for Pretty Woman: The Musical. His published works include the sci-fi novel Cosmic Ray's Celestial Revival and his latest work is The Last Writer. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

JERRY MITCHELL (Director/Choreographer) received the Tony Award for Best Choreography twice-initially for the revival of La Cage aux Folles and thereafter for the Tony Award-winning Best Musical, Kinky Boots, for which he was also nominated as Director. Jerry was most recently represented on Broadway as Director/Choreographer of Pretty Woman, currently playing in Hamburg and London. In the 40 or so preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, including choreographing You're a Good Man, Charlie Brown; The Full Monty; The Rocky Horror Show; Hairspray; Gypsy; Never Gonna Dance; Dirty Rotten Scoundrels; La Cage aux Folles; Legally Blonde, which he also directed on Broadway and in London; Catch Me If You Can; and On Your Feet!

WILL VAN DYKE (Music Supervision, Arrangements and Orchestrations) is a songwriter, music supervisor and 2020 Grammy Award nominee for his work on the revival of Little Shop of Horrors. Will has orchestrated and arranged shows on Broadway and off (including Pretty Woman), and is a frequent collaborator with many of NYC's finest talents. Will is an award-winning songwriter and has released multiple albums, available wherever digital music is sold. He writes musicals with Jeff Talbott and has a band. For more visit willvandyke.com. @wvdmusic.

DAVID ROCKWELL (Scenic Design). Broadway: Tootsie; Kiss Me, Kate; Lobby Hero; She Loves Me (Tony, Drama Desk, Outer Critics Circle awards); On the Twentieth Century (Tony nomination); You Can't Take It with You (Tony nomination); Kinky Boots (Tony nomination); Lucky Guy (Tony nomination); Hairspray (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: The Seven Deadly Sins, Soundtrack of America, the Public Theater's Shakespeare in the Park. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and president of Rockwell Group, an architecture and design firm.

GREGG BARNES (Costume Design). Broadway: Pretty Woman, Mean Girls (Tony nom.), Tuck Everlasting (Tony nom.), Something Rotten! (Tony nom.), Aladdin, Kinky Boots (Tony nom., Olivier Award), Follies (Tony Award, Drama Desk Award), Elf, Legally Blonde (Tony nom.), The Drowsy Chaperone (Tony Award, Olivier nom.), Dirty Rotten Scoundrels, Flower Drum Song (Tony nom.), Side Show. Other: Dreamgirls West End (Olivier nom.), Radio City Christmas Spectacular, Pageant (Olivier nom.), The Kathy and Mo Show. TDF Young Master Award.

KENNETH POSNER & PHILIP S. ROSENBERG (Lighting Design) are delighted to be co-designing Pretty Woman. Great friends and colleagues for over 20 years, Mr. Posner and Mr. Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on Hairspray and Dirty Rotten Scoundrels, and they are grateful for the opportunity to bring this story to the stage.

JOHN SHIVERS (Sound Design). Disney's Beauty and the Beast, Pretty Woman, Cirque du Soleil's Paramour, Kinky Boots (2013 Tony Award recipient), Hugh Jackman: Back on Broadway, Bonnie & Clyde, Sister Act, 9 to 5, The Little Mermaid, Tarzan, Billy Crystal's 700 Sundays. International: Spirit of Life, The Secret, Das Wunder Von Bern, The Lion King. Regional: Becoming Nancy, 42nd St., The Heart of Rock and Roll, Moonshine, Harmony, Emma, etc. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach and Gregory Hines.

JOSH MARQUETTE (Hair Design). NY/London: The Prom, Pretty Woman, Mean Girls, Present Laughter, Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!,

Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Vanities, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Show Boat @ Carnegie Hall, Mamma Mia!. Encores!: Call Me Madam, The Most Happy Fella and Follies. Television: "The Slap", "30 Rock", "SNL." Instagram: @josh_marquette.

FIONA MIFSUD (Makeup Design). Guild Award nominee, NYC based. Theater works include the Metropolitan Opera, associate designer for Broadway's Paramour and The King and I. TV/film: "The Plot Against America," "Prodigal Son," Clerks III.

DANIEL KLINTWORTH (*Music Director*). Welcome to Hollywood! Previous tours: *The Book of Mormon*, *Billy Elliot*. Other: "One Million Musicals" podcast. "Thank you, Mom and Dad, for your constant love & support! Jess...thank you for your unwavering honesty and wisdom. I owe you everything."

MICHAEL KELLER & MICHAEL AARONS

(Music Coordinators). Broadway: Hamilton, Dear Evan Hansen, Moulin Rouge!, Jagged Little Pill, Lion King, Wicked, The Book of Mormon. Upcoming: Diana, Flying Over Sunset. Tours: Frozen, Hamilton (all U.S. productions), Dear Evan Hansen, Lion King, Wicked. m2music.nyc.

RANDY COHEN (Keyboard Programmer). Over 80 Broadway shows, including Hamilton, Dear Evan Hansen, Book of Mormon, Ain't Too Proud and Jagged Little Pill. TV credits include keyboardist for HBO/PBS's "Sesame Street."

DB BONDS (Associate Director) was the associate director of Pretty Woman on Broadway, London and Hamburg. He served as the worldwide associate director of Kinky Boots, and directed the U.S. regional premiere at the MUNY in St. Louis. DB toured North America as an actor in Dirty Rotten Scoundrels and Legally Blonde.

RUSTY MOWERY (Associate Choreographer). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: Kinky Boots (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), Pretty Woman (London). Production Dance Supervisor: Hairspray (Broadway/national tour, Toronto), Legally Blonde (London). Dancer on Broadway: Hairspray, Legally Blonde, Seussical, Ragtime, and Cats. SDC member.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

FULL STAGE PRODUCTIONS LLC (Technical Supervisor). Patrick Shea and Chris Smith (Smitty): West Side Story, Pretty Woman (Broadway, national tour, Germany, London), Roman Holiday (pre-Broadway), Indecent, On Your Feet! (Broadway), Kinky Boots (Broadway, international tour, Korea, Toronto, Japan, Australia, London, Germany), Holler If Ya Hear Me, Chaplin, Elf (Broadway), August: Osage County (Broadway, national tour), Brooklyn (Broadway, national tour)

THOMAS RECKTENWALD (*Production Supervisor*) is proud to continue his journey with *Pretty Woman*. "Thank you to Jerry for his generosity and friendship. To Kyle, thank you for your ending love and support. Rex and Charlotte, Pops loves you very much."

KATHY FABIAN/PROPSTAR LLC

(Production Props). Broadway credits include A Christmas Carol, American Son, Indecent, Sunday in the Park with George, Falsettos, Fiddler on the Roof, On Your Feet!, The King and I, An American in Paris and Kinky Boots. Recent TV creations for "Fosse Verdon" and "Samantha Bee."

RL CAMPBELL (Production Stage Manager). Broadway and tours: Bring It On, Gershwin's Porgy and Bess. Regional: Ahmanson Theatre, Alliance Theatre, The Wallis, Horizon Theatre, Theatre in the Square, Utah Festival Opera, Freddie Hendricks. Thank you Ancestors.

JULIANNE MENASSIAN (Stage Manager)
Tours: Once On This Island, Love Never Dies,
Finding Neverland, Cabaret. Select Credits: York
Theatre, La Jolla Playhouse, Goodspeed Musicals,
Signature Theatre, Alley Theatre, Cleveland Play
House, Studio Theatre. Riverside Theatre.

LESLIE S. ALLEN (Assistant Stage Manager). Regional: Philadelphia Theatre Company, Dallas Theater Center, Casa Manana, Dallas Children's Theater, The Walnut Street Theatre. Tours: Barney: Let's Go Live!; Kelly Clarkson's Addicted; George Strait, 2007. Thank you to my family and friends for all their love and support.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing

agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: Ain't Too Proud, Charlie/Chocolate Factory, Hadestown, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie.

THE BOOKING GROUP (Tour Booking Agency). Current tours include Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird, Hadestown, Mean Girls, My Fair Lady, Tootsie, Anastasia, Chicago, Fiddler on the Roof, Hairspray, Rent and Waitress.

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PAULA WAGNER (Producer) has worked in the top ranks of the entertainment industry. Broadway producing credits include Pretty Woman: The Musical, The Heiress starring Jessica Chastain, Grace starring Paul Rudd and Michael Shannon, and Terrence McNally's Tony-nominated play Mothers and Sons. She is a co-founder of Cruise/ Wagner Productions, where she produced notable films such as Mission: Impossible I, II, III; The Last Samurai; Vanilla Sky; The Others; and Shattered Glass, amongst others, and executive produced Steven Spielberg's War of the Worlds. She served as CEO of United Artists from 2006 to 2008, and earlier in her career was a prominent talent agent at Creative Artists Agency. Recently, she produced the acclaimed movie Marshall, starring Chadwick Boseman, Josh Gad and Kate Hudson, through her company, Chestnut Ridge Productions. Wagner is a member of the Broadway League, AMPAS and Producers Guild, and is a Carnegie Mellon alumna and trustee. Thank you to Rick Nicita.

101 PRODUCTIONS, LTD (Executive Producer/ General Manager). Since 1994, Wendy Orshan and Jeffrey M. Wilson have managed more than 101 stage productions. General Managers: Chris Morey, Jeff Klein, Ron Gubin. Associate General Managers: Ed Nelson, Bobby Driggers. Current Broadway: Tony Award-winning Best Musical Dear Evan Hansen (Broadway, tour, London), Plaza Suite. Recent Broadway: Betrayal, Frankie and Johnny in the Clair de Lune, Burn This, Pretty Woman: The Musical.

NICE PRODUCTIONS (Producer) was established by Garry Marshall in 1988. Since his passing in 2016, Nice is helmed by Barbara Marshall, Kathleen Marshall, Heather Hall and Cathy Berry. Credits include Happy Days: A New Musical (Samuel French) book by Garry Marshall, music/lyrics by Paul Williams, produced with Ronny Hallin, Robert Boyett Theatricals and McCoy Rigby Entertainment. Billy & Ray by Mike Bencivenga (Falcon Theatre 2013, Vineyard Theatre 2014). In 2017, Barbara Marshall, Garry's wife of 53 years, renamed Garry's Falcon Theatre in Burbank, CA to the Garry Marshall Theatre and helped launched it as a new nonprofit dedicated to cultivating the live arts. garrymarshalltheatre.org.

NEW REGENCY PRODUCTIONS (Producer). Founded by Arnon Milchan, producer of the beloved original Pretty Woman movie, New Regency has produced numerous celebrated projects that have received multiple Oscars, including 12 Years a Slave, The Revenant, Birdman and Bohemian Rhapsody. Upcoming films include Deep Water and Everybody's Talking About Jamie, based on the hit musical

HUNTER ARNOLD (Producer). Select credits: Hadestown (Tony), The Inheritance (Olivier), Once on This Island (Tony), Dear Evan Hansen (Tony), Kinky Boots (Tony and Olivier), Anastasia. Upcoming: Chicken & Biscuits; Mrs. Doubtfire; Back to the Future; Plaza Suite; Caroline, or Change; Diana; Company. @huntercarnold.

CAIOLA PRODUCTIONS & CO. (Producer) is the Tony Award-winning partnership of brother and sister Luigi and Rose Caiola: Jagged Little Pill, The Inheritance, Tina, Dear Evan Hansen, All the Way, The Color Purple, ...Virginia Woolf. "& Co." includes Douglas Denoff, Salman Al-Rashid, Catherine Schreiber and John Slotkin.

JAMES L. NEDERLANDER (Producer). President of Nederlander Organization. Credits: Tina: The Tina Turner Musical, To Kill a Mockingbird, Jagged Little Pill, The Band's Visit, On Your Feet!, Mean Girls, The Humans, My Fair Lady, The Elephant Man, Next to Normal, Movin' Out and many others.

KILIMANJARO THEATRICALS/JOSHUA ANDREWS (Producer). Production company of Josh and Stuart Galbraith. U.S.: Hadestown, Mrs. Doubtfire. U.K.: Pretty Woman, Cluedo, What's New Pussycat?, 9 to 5. Kili produces Ed Sheeran and Thriller Live. Josh's other credits include

An American in Paris, Fat Friends The Musical, Streetcar..., The Girl on the Train.

ROY FURMAN (Producer). Current Broadway: Moulin Rouge!, MJ, Dear Evan Hansen (Tony Award), The Book of Mormon (Tony Award) and Tina: The Tina Turner Musical. Off-Broadway: Trevor, Little Shop of Horrors. Shows he has co-produced have won 15 Best Musical or Best Play Tony Awards.

AMBASSADOR THEATRE GROUP PRODUCTIONS (Producer). Broadway productions include Plaza Suite; Lehman Trilogy; Caroline, or Change; David Byrne's American Utopia; Harold Pinter's Betrayal; Sea Wall/A Life; Burn This; Pretty Woman The Musical; A Doll's House, Part 2; Dear Evan Hansen; and Sunday in the Park with George.

GAVIN KALIN PRODUCTIONS (Producer). Select Broadway credits: Betrayal, The Ferryman, Sea Wall/A Life, Hadestown. Select West End credits: Pretty Woman, Cyrano, Betrayal, King Lear, The Ferryman, Come From Away, The Lehman Trilogy. For more: gavinkalinproductions.com.

DEROY KIERSTEAD (Producer). Jamie deRoy: Seven Tony Awards. Currently: The Lehman Trilogy, Tina, Ain't Too Proud, Company, To Kill a Mockingbird, Thoughts of a Colored Man. Jim Kierstead: Emmy, Olivier and three-time Tony winning producer. Credits include Hadestown, Mrs. Doubtfire, The Lehman Trilogy, Company, The Inheritance.

JOHN GORE ORGANIZATION (Producer) family of companies includes BroadwayAcross-America.com and Broadway.com, under the supervision of 14-time Tony-winning producer John Gore (Chairman & CEO). Productions include Ain't Too Proud, Dear Evan Hansen, Jagged Little Pill, Moulin Rouge!, Tina and To Kill a Mockingbird.

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Broadway Opening Night: August 16, 2018 Nederlander Theatre Tour Opening Night: October 12, 2021 Providence Performing Arts Center, Providence, RI

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Flyman Production Electricians	Dylali Dilleeli
Froduction Electricians	James Fedigan/ Patrick Johnston
Moving Light Programmer	
Head Electrician	Adam Crant
Deck Electrician	
Follow Spot	
Ableton Programmer S	Dirk Vall Ferris
Associate Keyboard Programmer	aminy werendino
Associate Reypoard Programmer	Double Detribute
Assistant Sound Designer	David Patridge
Advance Sound Engineer	Steven Zeller
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Scenery and scenic effects built, painted and electrified by Show Motion, Inc, Milford CT. Lighting equipment from PRG. Sound equipment from Masgue Sound.

Props Artisans: John Ruegsegger, Jon Knust, Emily Baldassara, Kate Lundell, and Mary Wilson. Custom upholstery by J. Jammal Upholstery & Décor. Flame treatment by Turning Star Inc. Specialty props by Tom Carroll Scenery Inc. Special thanks to Bren Bri Properties. Costumes constructed by Arel Studios, Lynne Baccus, By Barak and Cygnet Studios. Custom tailoring by Giliberto Designs. Custom millinery by Ann Claire Millinery NYC, Lynne Mackey Studio. Custom beading by Polly Kinney. Custom painting by Jeff Fender Studios. Custom printing by SKY NYC. Undergarments provided by Bra Tenders. Custom shoes by LaDuca, T.O. DEY. Custom Jewelry by Chris Crouch. Props by Kathy Fabian.

SPECIAL THANKS

The team at Atlantic Records, Pete Ganbarg, Mikey Parker, Kellie Gentry. The Pretty Woman Chicago Team, the Pretty Woman London team, the Pretty Woman Stage Hamburg team, and Jamal Davis at Magic Bootcamp. With love and appreciation to Seth Gelblum, K+K Reset, LLC: Andrew Basile.

Makeup Provided By M·A·C

With grateful acknowledgement to the State of Rhode Island and Steven Feinberg. the Rhode Island Film & Television Office.

To learn more about the production, please visit prettywomanthemusical.com

Follow us on Twitter, Facebook and Instagram: @PrettyWoman

This production was rehearsed at the 52nd Street Project.

The use of cell phones during the performance is prohibited by law.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Press Agents and Company Managers ATPAM employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only). The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot, Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Access guides are available at the Customer Relations Desk.

Patron Accessibility Services sponsored by:



Persons who are Hard of Hearing

Infrared Listening System (ILS) devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other

patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/ guardians whose children cause disruptions during a performance to leave the theater.

BUSHNELL

Where Your Dreams Take Center Stage

For more information about booking your event

Please call Event Services at 860-987-6044 or visit bushnell.org/reserve-our-spaces