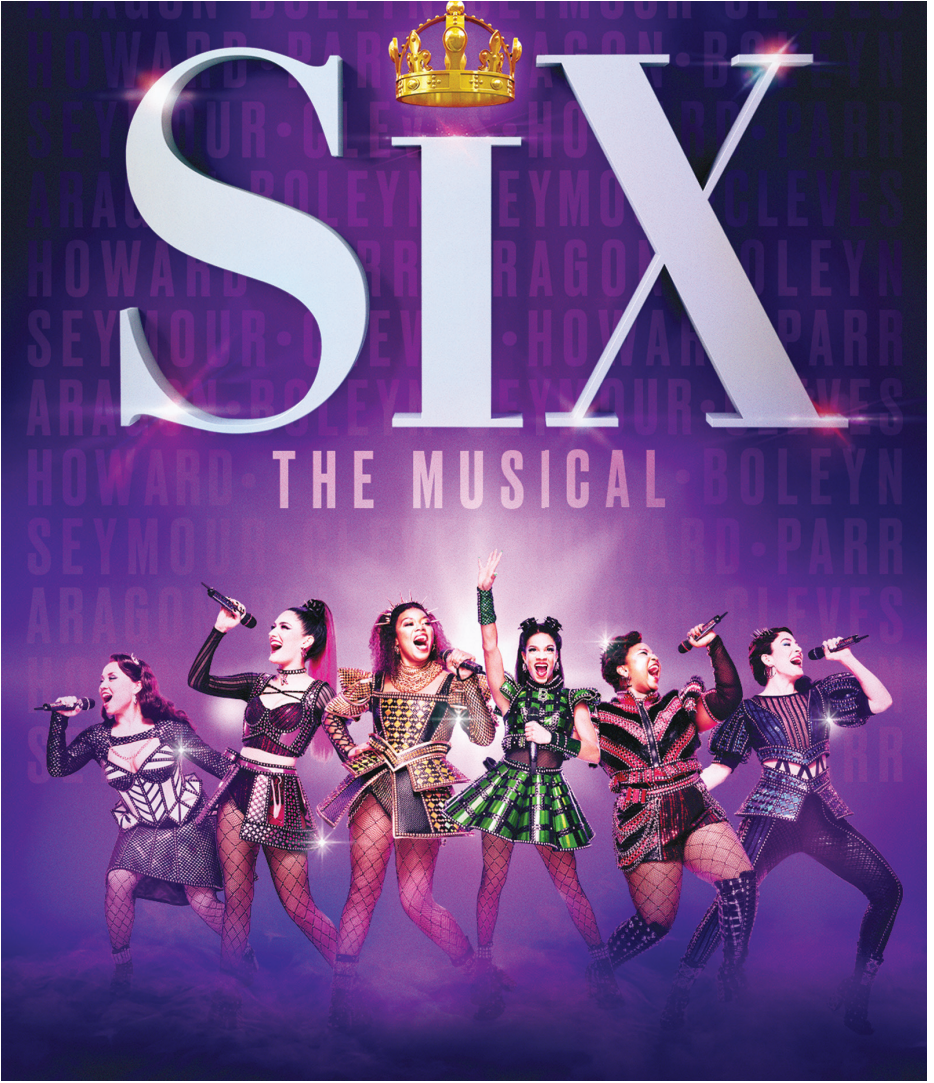


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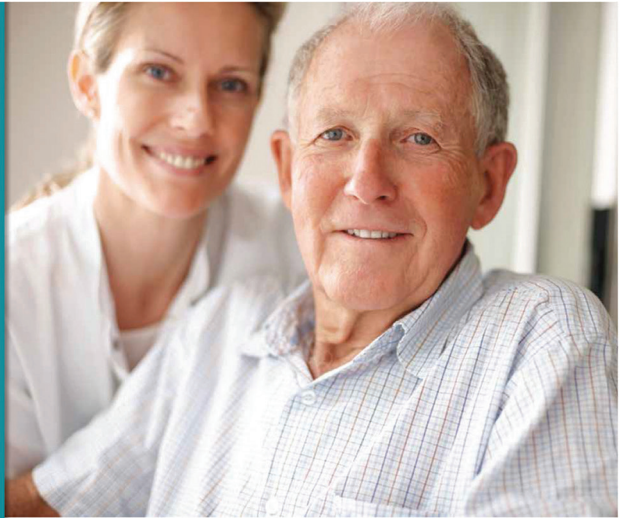
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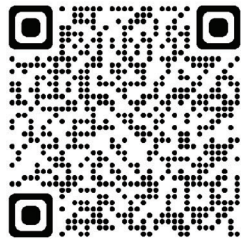
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MESSAGE FROM THE PRESIDENT & CEO

Rock On



Happy New Year
and welcome back
to The Bushnell!

We may be in the
midst of winter, but
things are heating up
here as we welcome the


next show in the 2022/23 Broadway Series!
The global sensation, *SIX!* Called “energizing”
and “inspirational” by *The Washington Post*,
SIX brings to life the stories of the six wives of
Henry VII, often lost in history (and his story),
and reminds us of the power of our individual
voices, our uniqueness, and our individuality.

Through our arts-in-education programs
here at The Bushnell, we reinforce that
same message with young people in our
community, providing opportunities to express
themselves through the arts. From our talent
development programs like the Ensign Darling
New Voices to our in-classroom experiences
with our award-winning PARTNERS®
program, this work is designed to empower
and enable students to grow as artists and as
individuals.

Each year we host our gala, OVATIONS,
in support of these and our many other
community impact programs. This year’s
theme, Rock & Royalty, has been inspired by
SIX and celebrates all of the fantastic music
in this incredible Broadway season. Ovation’s
promises to be an evening of glamour,
excitement, and of course, great music! I
hope you’ll consider joining us. To learn
more, scan the QR code below or visit us at
bushnell.org/ovations.

For now, I invite you to enjoy the dazzling
spectacle of *SIX* – to be moved by the power
and purpose of the six wives of Henry VIII
as they take the microphone and remix
500 hundred years of history into one
unforgettable musical experience.

Sincerely,



David R. Fay



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present

SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

KHAILA
WILCOXON

STORM
LEVER

JASMINE
FORSBERG

OLIVIA
DONALSON

DIDI
ROMERO

GABRIELA
CARRILLO

MARILYN CASERTA

KELSEE KIMMEL

ERIN RAMIREZ

CASSIE SILVA

KELLY DENICE TAYLOR

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
MEGAN E. FARLEY

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Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

Directed by
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 17, 2019. SIX received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019. Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.

CAST



Khaila
Wilcoxon



Storm
Lever



Jasmine
Forsberg



Olivia
Donalson



Didi
Romero



Gabriela
Carrillo



Marilyn
Caserta



Kelsee
Kimmel



Erin
Ramirez



Cassie
Silva



Kelly Denice
Taylor

CAST

(in historical order)

Catherine of Aragon.....	KHAILA WILCOXON
Anne Boleyn	STORM LEVER
Jane Seymour	JASMINE FORSBERG
Anna of Cleves.....	OLIVIA DONALSON
Katherine Howard	DIDI ROMERO
Catherine Parr	GABRIELA CARRILLO

ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
MARILYN CASERTA, KELSEE KIMMEL, ERIN RAMIREZ,
CASSIE SILVA, KELLY DENICE TAYLOR

DANCE CAPTAIN

CASSIE SILVA

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION

SIX VIRTUAL STAGE DOOR



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MUSICAL NUMBERS

“Ex-Wives”	The Queens
“No Way”	Catherine of Aragon
“Don’t Lose Ur Head”	Anne Boleyn
“Heart of Stone”	Jane Seymour
“Haus of Holbein”	The Queens
“Get Down”	Anna of Cleves
“All You Wanna Do”	Katherine Howard
“I Don’t Need Your Love”	Catherine Parr
“Six”	The Queens

THE LADIES IN WAITING

Conductor/Keyboard—JO ANN DAUGHERTY

Bass—JANETTA GOINES

Guitars—ROSE LAGUANA

Drums—PAIGE DURR

Associate Music Director—VALERIE MAZE

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

A LITTLE BIT OF HER-STORY

CATHERINE OF ARAGON

**BIRTH AND DEATH**

December 15, 1485 – January 7, 1536

MARRIAGE

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

TWO: to Henry VIII, June 11, 1509 (aged 23)

CHILDREN

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

INTERESTS

Religion, sewing, dancing, a bit more religion.

CAUSE OF DEATH

Probably a type of cancer.

REMEMBERED FOR...

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

DID YOU KNOW?

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

QUEENSPARATION

Beyoncé and Shakira.

ANNE BOLEYN

**BIRTH AND DEATH**

c. 1501 – May 19, 1536

MARRIAGE

January 25, 1533 (aged 31)

CHILDREN

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

INTERESTS

Fashion, dancing, flirtation, collecting evangelical works.

QUEEN LINKS

Lady-in-waiting to Catherine of Aragon.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

DID YOU KNOW?

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

QUEENSPARATION

Lily Allen and Avril Lavigne.

JANE SEYMOUR

**BIRTH AND DEATH**

1507 or 1508 – October 24, 1537

MARRIAGE

May 30, 1536 (aged 28 or 29)

CHILDREN

Edward, born October 12, 1537 (later King Edward VI).

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anne Boleyn.

CAUSE OF DEATH

Hemorrhage after the birth of Prince Edward; her child with Henry.

REMEMBERED FOR...

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

DID YOU KNOW?

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

QUEENSPARATION

Adele and Sia.

ANNA OF CLEVES



ALSO KNOWN AS

Anne of Cleves (the Anglicisation of her name)
She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

BIRTH AND DEATH

1515 – July 16, 1557

MARRIAGE

January 6, 1540 (aged 24)

CHILDREN

None.

INTERESTS

Staying alive.

QUEEN LINKS

Anna visited Katherine Howard once she became queen and bowed down to her. Probably cancer.

CAUSE OF DEATH

Being chosen from her portrait and then rejected when Henry met her.

REMEMBERED FOR...

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he “never saw His Highness so marvelously astonished.”

DID YOU KNOW?

Nicki Minaj and Rihanna.

QUEENINSPIRATION

KATHERINE HOWARD



BIRTH AND DEATH

c. 1523 – February 13, 1542

MARRIAGE

July 28, 1540 (aged 17)

CHILDREN

None.

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Being completely used (and abused) by those with power over her.

DID YOU KNOW?

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without “plain declaration before of her unchaste life,” meaning Henry could have her killed.

QUEENINSPIRATION

Ariana Grande and Britney Spears.

CATHERINE PARR



BIRTH AND DEATH

c. 1512 – September 5, 1548

MARRIAGE

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

CHILDREN

A daughter (to Thomas Seymour) who died as an infant.

INTERESTS

Writing books, encouraging education, the Reformation.

QUEEN LINKS

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

CAUSE OF DEATH

Childbirth.

REMEMBERED FOR...

Surviving.

DID YOU KNOW?

Catherine was the first woman in England to publish books under her own name and in English.

QUEENINSPIRATION

Alicia Keys and Emeli Sandé.

WHO'S WHO in the CAST

KHAILA WILCOXON (*Catherine of Aragon*) is excited to be joining the Queendom! Broadway: *Ruben & Clay's Christmas Spectacular*, *Hadestown*. First, Thank You God! Thank you tribe & family, I Love Ya'll! To my agents Marc & Dustin, thanks for always believing in me! Thank you to the entire *SIX* team! Lastly, young Black artists, if the sun doesn't ask permission to shine neither should you! @thekhailawilcoxon

STORM LEVER (*Anne Boleyn*). Broadway/Tour: Duckling Donna in *Summer: The Donna Summer Musical*. Off-Broadway: *Dorothy in The Winger* (City Center). Regional: Sheila in *Hair* and Poxelia in *Almost Famous* (The Old Globe); Wendy in *Fly* (La Jolla); Savanah in *Freaky Friday* (Signature Theater); *Emotional Creature* (Berkeley Rep). Film: *No One Called Ahead*. Love to my chosen family, OG family, B.F.A.mily University of Michigan and BRS/Gage. @stormlever

JASMINE FORSBERG (*Jane Seymour*) is overjoyed to be making her North American Tour debut! Off-Broadway: *Broadway Bounty Hunter*. Regional: *Love in Hate Nation* (Two River Theater), *A Grand Night for Singing* (Goodspeed), *Wild Fire* (Denver Center). TV: "One December Night" (Hallmark). BFA from Penn State. Love and thanks to the Queendom, A3, Tara Rubin Casting, and all my loved ones for their endless support. www.jasmineforsberg.com @jasmine_forsberg

OLIVIA DONALSON (*Anna of Cleves*) is thrilled to make her principal debut with *SIX*! She was last seen in *Aladdin the Musical* on Broadway and the First National Tour. A huge thank you to the *SIX* team, Tara Rubin Casting and Headline Talent Agency for this ferocious opportunity! Love you, Mother! And thank you, friends and family, for the endless support. Instagram: @oliviadonals0n

DIDI ROMERO (*Katherine Howard*). Born and raised in Puerto Rico, Didi Romero graduated from AMDA and promptly started working in *In The Heights* as Nina (WCP, Broadway Sacramento, Coliseum of Puerto Rico), *Broadway Rising Stars*, *Mixtape The Movie*, "Gina Ye!" and now excited to be joining "Queendom" in *SIX*. She's been a social media influencer for 5 years trying to be an example for her #DIDIOKREZ. @didiromero_8

GABRIELA CARRILLO (*Catherine Parr*) is overjoyed to be making her National Tour debut! Gabriela is a first-generation Mexican-

American and a graduate of Berklee College of Music. Favorite credits include: *American Mariachi* (South Coast Rep), Elsa in *Frozen: Live* (Disneyland), Miriam in *The Prince of Egypt* (Tuacahn), and background vocals for Beyoncé. Check out her YouTube channel (under her name) for vlogs, lifestyle content, and more! IG/TikTok: @officialgabrielacarrillo

MARILYN CASERTA (*Universal Alternate*) is thrilled to bring her Cuban-Italian roots back to the Queendom! Credits: *SIX* (Broadway), *Radio City Christmas Spectacular*, *West Side Story* (Maria), *Cabaret* (Sally Bowles). Special thanks to Katie and Jared. Marilyn owes everything to the support of her friends and family. Mom, dad and D, I love you. For Bella and all kids with big dreams. www.marilyncaserta.com @marilyncaserta

KELSEE KIMMEL (*Alternate*) is royally stoked to join the Queendom! National Tours: *RENT* (Maureen), *Pretty Woman* 1st National Tour (u/s Kit de Luca, u/s Violetta), *Kinky Boots* (Pat). NYC Workshops: *Ragtime* Ellis Island, *Agent 355* (Anna Strong). BFA Shenandoah Conservatory. Endless thanks to CLA, TRC, all the *SIX* team members, and Mom. To all women, everywhere: may your stories be forever celebrated. www.kelseekimmel.com @kelseekimmel

ERIN RAMIREZ (*Alternate*). Tour: *Les Misérables* (u/s Éponine). NYC Workshop: *Romy & Michele*. Regional: *Spamilton* (PCLO), *Jersey Boys* (Ogunquit Playhouse), *Hairspray* (Amber, KC Starlight), *Mamma Mia* (ACT of Connecticut). International: Royal Caribbean Cruise Lines. BFA in MT, Emerson College. Gratitude to Daniel Hoff Agency, Tara Rubin Casting and the entire *SIX* team. Love to my endlessly supportive husband and family. To God be the glory. @erinpalmeramirez

CASSIE SILVA (*Alternate, Dance Captain*). Joining the *SIX* Queendom is a dream come true! Favorite credits include: *Rock of Ages* (Broadway), *Matilda* (Broadway & 1st National). TV/Film: *Hairspray*, *Walk Hard*, *Happy Texas*, "The Wayward Guide," "Dexter," "Legally Blonde: The Search..." Special thanks to the incredible Creatives, Crew, Tara Rubin Casting, Daniel Hoff Agency, loved ones & the other 9 "badass monarchs." God is good! @CassieMSilva

KELLY DENICE TAYLOR (*Alternate*) is best known for her role in Walt Disney Records' a cappella singing sensation 'DCappella' where she's recorded three albums with the label. International: Disney Cruise Line, Universal Studios Japan. Kelly has made a variety of TV

WHO'S WHO in the CAST

appearances on Disney+, Disney Channel, and ABC. Kelly extends special thanks to her team at Morrison Rothman, the entire *SIX* team, and Tara Rubin Casting for the love and support!
@kellydenicetaylor

LUCY MOSS (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Additional writing credits include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Upcoming directorial credits: *Legally Blonde* (Regent's Park Open Air). Previous directorial credits include: *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit); *Pelican* (Soho Theatre).
@mucyloss

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind *SIX* (West End, Broadway, UK and Ireland tour, Australia and New Zealand tour). He won the 2022 Tony Award for Best Score with Lucy Moss for *SIX*. Other writing credits include *Hot Gay Time Machine* (West End) co-written with Lucy Moss and Zak Ghazi-Torbati, in which Toby performed the role of Hot Gay Toby. Writing credits also include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Toby also writes pop music, most recently collaborating on Alaska Thunderf**k's pride anthem 'ROY G BIV BBT'.
@thetobymarlow

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/ U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Mixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction]), Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a set and costume designer in the UK and internationally. She won the 2022 Tony Award for Best Costume Design for *SIX*. She won the Off-West End award for *SIX* in 2019 for Best Costume Design, and was also nominated for an Olivier and Whatsonstage award in the same year. Gabriella was the costume designer for the Spice Girls and their dancers for *Spice World*, which toured the UK and was seen by over 700,000 fans. Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit

WHO'S WHO in the CAST

many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Tony & Drama Desk Award-nominated Sound Designer & Music Producer. Sound Design: *Identical* (Nottingham Playhouse); *Oliver!* (Asia première in Tokyo); *RENT* (Hope Mill Theatre); *SIX The Musical* (London/Broadway/UK & US Tours/Australia); Cameron Mackintosh & Disney's *Mary Poppins* (London/ Tokyo/Australia); *The Witches Of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (Munich-Werk7) *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (Producer/Mixer); *Mel Brooks' Young Frankenstein - Original London Cast Recording* (Producer/Mixer); *Newsies - (Mixer) Miss Saigon: The Definitive Live Recording*, (Recording Engineer / Mixer). Film: *SIX The Musical* (London).

TOM CURRAN (*Orchestrations*) is a Tony and Olivier Award nominated orchestrator and arranger for *SIX*. Upcoming: *Identical* (Nottingham Playhouse). As associate orchestrator: *Funny Girl* (Broadway/West End/U.K. tour), *Barnum* (Menier Chocolate Factory) and *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War of the Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (*Music Supervision U.S.*). Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma*, *Murder for Two*, *The Taming of the Shrew* (Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour). @robertaduchakvocalstudio

JO ANN DAUGHERTY (*Musical Director*). Adventures include touring shows (*Jersey Boys*, *Motown: The Musical*), PBS concerts ("Under the Streetlamp"), wildlife documentaries (*To the Ends of the Earth*), Havana Jazz Festival, Jazz at Lincoln Center-Shanghai, Chicago Jazz Festival, and a 4-star review from *Downbeat*

Magazine for her jazz album *Bring Joy*. www.joanndaugherty.com.

BRIAN LYNCH (*Production Management*) has been working on Broadway for over 40 years. His credits include *Rent*, *Avenue Q*, Baz Lurhmann's *La Bohème*, *In the Heights*, *West Side Story*, Sting's *The Last Ship*, *Ragtime*, *Movin' Out* and Irving Berlin's *White Christmas*, among many others.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by SIX. Recent productions include *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, and *The Notebook*.

TARA RUBIN CASTING (*Casting*). Broadway: *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Dear Evan Hansen*, *Aladdin*, *Falsettos*, *Les Misérables*, *Indecent*, *Jersey Boys*, *Miss Saigon*, *Cats*, *School of Rock*, *Billy Elliot*. Film: *Here Today*. Regional: Yale Rep, The Old Globe, La Jolla Playhouse, Asolo Rep, Westport Country Playhouse.

MEGAN E. FARLEY (*Associate Director*). Proud associate for *SIX* across North America. Regional associate direction/ choreography: Disney's *The Little Mermaid*, *Hairspray*, *Elf*, *The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theater). Regional choreography: *Groundhog Day*, *Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley meganfarley.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR McMAHON (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznyc). Choose kind. @taylorjcmahon

GALIA BACKAL (*Resident Director*) is a first generation Mexican-American director, choreographer and collaborator. Selected credits: *The Sound of Music*, *West Side Story*

WHO'S WHO in the CAST

(Bay View Music Festival), *El Corrido de California* (Roundabout Theatre Company), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians). www.galiabackal.com

MOLLY MEG LEGAL (*Production Stage Manager*). Credits include: *Ain't Too Proud: The Life and Times of the Temptations* (Broadway and Production Supervisor for the first National Tour); *Jersey Boys* (Broadway, National Tour, and Chicago Company); *In the Heights* (Kennedy Center); the National Tours of *The Lion King*; *Mary Poppins*; *Billy Elliot, the Musical*; the 30th Anniversary of *Annie*; Cameron Mackintosh's *Oliver!* and *Love, Janis*. Board Member at the Weathervane Theatre in NH.

JAY CAREY (*Stage Manager*). Broadway: *Ain't Too Proud*, *Jersey Boys*, *Finding Neverland*, *Kinky Boots*. Tours: *Ain't Too Proud*, *Jersey Boys* (1st & 2nd National), *The Curious Incident of the Dog in the Night-Time*. A proud AEA member. For my three "Queens"- Chris, Roxy & Mom. @jaycarey212

TIA HAREWOOD-MILLINGTON (*Assistant Stage Manager*). Colorado-raised, NYC based. Events: The Met Gala, "New Years Rockin' Eve," GovBall. Broadway: *How I Learned to Drive*. Off-Broadway: *one in two*, *The New Englanders*. Regional: *Lempicka*, *Soft*, *Selling Kabul*. Proud Hofstra University '19 alumna and AEA member. Thanks always to Mom, Lindsey, Noah, and Lowe 217. Instagram: @tia.h.millington

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical

booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX (*Producer*) recently completed a three-year term as president of the Society of London Theatre. He is one of the Producers of the Tony Award winning and Olivier nominated production of *SIX*, produced *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (winner of the Olivier Award for Best New Musical), the world premiere of *Identical* based on Erich Kastners novel *The Parent Trap* and most recently *Tom, Dick and Harry* based on the true story of the Great Escape. Productions with Mischief Theatre include *The Play That Goes Wrong* (winner of the Olivier Award for Best New Comedy, currently playing Off-Broadway), *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery* and *Magic Goes Wrong*, in collaboration with Las Vegas magicians Penn & Teller. Family productions include *Hetty Feather*, *The Worst Witch* (Olivier Award for Best Family Show) and *Fantastically Great Women Who Changed the World*.

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences. globalmusicals.com

GEORGE STILES (*Producer*) (he/him) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical),

WHO'S WHO in the CAST

Betty Blue Eyes, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and is currently enjoying a triumphant West End revival. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. stilesanddrewe.com

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, U.S. tour); *Mrs. Doubtfire* (Broadway); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway and U.S. tour). Credits: *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Mike Birbiglia's *The New One* (Broadway, U.S. tour); Baz Luhrmann's *La Bohème*; [title of show] (Broadway); *Irving Berlin's White Christmas* (Broadway, tour); and the 2009 revival of *West Side Story* (Broadway, tour). He also produced the *West Side Story* (2021) film directed by Steven Spielberg. Upcoming: *The Devil Wears Prada*, *The Notebook*, *Night At The Museum*.

CHICAGO SHAKESPEARE THEATER (*Producer*) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (*Executive Producer*) is thrilled to be part of the Queens' tour across America! He is represented on Broadway this season with *SIX* and *Mrs. Doubtfire*. Other credits include Mike Birbiglia's *The New One* (Broadway and national tour), *The Play That Goes Wrong* (Broadway, Off Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End). He is a proud alumnus of Northwestern University. Lucas saw his first show at Boston's Colonial Theatre when he was

6 and hopes the *SIX* tour will be many people's first show!

SAM LEVY (*Associate Producer*) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

Information in "Who's Who" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

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Amanda Jenks

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Advance Carpenter.....Corey Krolkowski

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WHO'S WHO in the CAST

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We'd like to thank all the Queens and Ladies in Waiting past and present; the staff at Chicago Shakespeare Theater; the staff at American Repertory Theater; the staff at Citadel Theatre; the staff at Ordway Center of the Performing Arts; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Mieka Van Der Ploeg; Lauren Dix; Jamie Platt; Charlie Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham; Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the Arts Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie Pearson; Genevieve Ampaduh; Stephen Crocker and all the staff at Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Ailion.

SIX was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow and Shimali De Silva.

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www.thebookinggroup.com

To learn more about the production,
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We are gathered in this theatre on the traditional unceded homelands of the Sicaog Nation. The entire team at SIX and The Bushnell acknowledge this indigenous community and the many others within the Algonquin Confederation, the original stewards of this land; their elders both past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used during the performance.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



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The musicians employed in this production are members of the American Federation of Musicians.



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THE BUSHNELL SERVICES

The Bushnell Box Office

The Bushnell Box Office is open Monday through Friday, 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 2:00 p.m., and Sunday beginning at noon (on Bushnell-ticketed performance days only).

The Box Office remains open 30 minutes after curtain for all performances. Telephone (860) 987-5900, Fax (860) 987-6080. Tickets, news, and information are also available online at www.bushnell.org.

Parking

Secure and well-lighted parking is available in the State of Connecticut parking lots along Capitol Avenue. For patrons displaying a valid accessible parking permit, there are a number of parking spaces available within the State of Connecticut Public Health Laboratory parking lot. Please look for prominently displayed signage. Spaces are available on a first-come first-served basis. In addition, valet parking is available for most evening and weekend performances at a cost of \$15 per vehicle. Excludes weekday matinees.

Accessibility

The Bushnell is equipped with ramps, restrooms, elevators, and seating areas that can accommodate patrons with disabilities. When ordering your tickets, be sure to tell the Box Office of any special requirements. Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

Thank you to our ASL Interpreters and Audio Describers for their time and dedication.

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Persons who are Hard of Hearing

Assisted Listening Devices and neck induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A driver's license or other form of photo ID must be presented. Patrons are encouraged to bring their own headphones. Disposable earbuds are available at the Customer Relations Desk, if needed.

Behind the Scenes at The Bushnell

Bushnell tours are given by appointment. Please call (860) 987-6003 to schedule a tour.

Café

Visit our café for a quick bite before the show. The café features soups, salads, sandwiches, pastries and more. The café is open one hour prior to most shows.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Disruptive Behavior

Any patron who poses a health or sanitary risk; disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cellular phones, pagers and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater.

Late Arrival

Late seating will be at the discretion of the production company and requires that late audience members wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on. Not only is it dark, but it is inconsiderate to others, including the performers.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

If you have any additional questions or comments regarding Bushnell services, please contact the **Box Office at (860) 987-5900**.



Local Arts Stage at The Bushnell

Look for our digital stage for local artists on Capitol Avenue, our courtyard and in the outer lobby of the Mortensen Hall. Comprised of video panels and digital projections, patrons and passersby experience unique immersive performances featuring more than 150 local artists.

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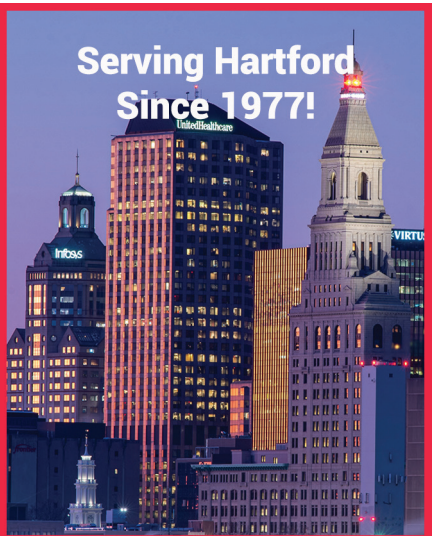
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